METALEPSIS (ON CENSORSHIP) Performance written by Al Razutis 1986

-first performed at The Funnel, Dec. 19, 1986

Performer, in opaque glasses and trenchcoat ascends stairs to platform where he (during the course of the performance) takes film strips from a bucket and places them on the overhead projector, rearranges the composition, burns holes in the frames, and finally turns on the overhead projector. The text is contained on an audio cassette which the performer is listening to as he 'lip syncs' and speaks his version of the text. The performance is terminated when an assistant unplugs the overhead projector.

TEXT

A FILM CAN BE DISCOVERED BY A PROSECUTOR UNDERCOVER INVESTIGATOR

ARTIST

PROFESSOR

POET

DILETANTE

CRITIC

PERVERT

MILITANT

OR ANYONE ...

IN A GARBAGE CAN...FOUND...FOOTAGE...IN A GARBAGE CAN...

A DISCOVERY OF THAT WHICH HAS BEEN LOST

SINCE THE DAY THEY RAIDED

THE CANADIAN IMAGES FESTIVAL

PETERBOROUGH

BEFORE THEY RAIDED A-SPACE

BEFORE THEY PLAYED LETS MAKE A DEAL WITH THE FUNNEL

BEFORE THEY PROSECUTED

SEIZED

DESTROYED....NOW FOUND

AT (THE PACIFIC CINE CENTRE)

A FILM

WHICH MEANS "MOVING PICTURE FILM 16 MILLIMITERS OR MORE

IN WIDTH

FOUND WITH A PROJECTOR

WHICH MEANS "

"ANY TYPE OF MACHINE USED FOR THE PROJECTION OF MOVING PICTURES" WHICH MEANS ANYTHING INCLUDING SLIDES OF KEN AND BARBIE FUCKING TO A SELECT AUDIENCE ANALYSIS GROUP AT THE LOCAL IN FOCUS CENTRE FUCKING POLITICS WHICH MEANS ANYTHING OR NOTHING UNTIL IT IS SCREENED IN AN ART GALLERY PARALLEL GALLERY CINEMATHEQUE.... I DEMAND SAYS A FILMMAKER THE RIGHT TO MASTURBATE ON FILM THIS FILM EVEN IF IT IS SIMULATED ENTRAILS DEMAND GRANTED SAYS THE BOARD, BUT IT MUST BE OFF SCREEN AND IT MUST HAVE A TITLE FOR AS THE POPE SAYS "CULTURE DEMONSTRATES AN EXPLICIT TENDENCY TO COVER THE NUDITY OF THE HUMAN RODY SO PLEASE OFF SCREEN AND A TITLE "IT IS IMPOSSIBLE TO PUT A TITLE ON THIS TYPE OF FILM" SAYS THE FILMMAKER NOW A THEORIST AND CURATOR ITS ONLY A FEW SECONDS LONG "IT IS THE NEGATIVE OF A THOUGHT THAT PASSES THROUGH THE MIND... AN AFTER IMAGE OR SUBLIMINAL THOUGHT...TO SET IT UP WITH A TITLE WOULD BE COMPLETELY INAPROPRIATE" HE SAYS SCREENING RULED ILLEGAL, SAYS THE BOARD FOR ALL THE WRONG REASONS... "IT IS ART" SAYS THE ARTIST...CANT YOU MAKE OUT THE EXPLICIT CONNECTION BETWEEN THIS AND MODERNISM

THE BLACK SQUARE ALLEGORICAL AMBIGUITY...PURITY OF FORM REDUCTION TO ESSENCES ART FOR ART SAKE "IT IS ART" SAYT THE ARTIST...NOW JOINED BY OTHER ARTISTS DESERVING SPECIAL EXEMPTION...STATUS...REPUTATION... EXEMPTION....FROM THE SOCIAL... GETTING MORE FAMOUS WITH EVERY STORY...EVERY PETITION... EVEN OCTOBER SUPPORTS RAMEAU'S NEPHEW... GRANTED SAYS THE BOARD, BUT ONLY ONCE AND THEN YOU WILL HAVE TO MASTURBATE OFF SCREEN AND BECOME FAMOUS... "IF THEY DON'T SHOW MY CONFUSED WORK" SAYS ANOTHER ARTIST, I WILL SUE THE GALLERY THE GALLERY DIRECTOR, FOR DEFAMATION OF CHARACTER, FOR IMPAIRING MY PROFESSIONAL DEVELOPMENT, FOR LOSS OF STATURE AND EARNING POWER, FOR LOSS OF FAME... I WILL SUE THEM FOR CENSURSHIP AND THE WHOLE BORED...WHOLE...BORED... ARTISTE CROWD JUMPS ON THE BANDWAGON FOR A LITTLE ACTION...YEAH...LETS ALL SUE THE VANCOUVER ART GALLERY...FOR A LITTLE MORE FAME... LETS EVEN SIT ON THEIR BOARD SO THEY BUY OUR WORK...AS ART...AND IF THEY DONT... ITS CENSURSHIP! SO ME...IVE GOT A FILM TOO...ITS DEFINITELY MODERNIST... EXPRESSIONIST...COLLAGE....CONCEPTUAL... IT DOESNT HAVE A TITLE...AND IT IS POTENTIALLY CONFUSED... BUT IT IS ART...I AM AN ARTIST...I DEMAND... IT IS THE NEGATIVE OF A THOUGHT THAT PASSES THROUGH THE MIND AN AFTER IMAGE A SUBLIMINAL THOUGHT... IF PRESSED, I CONFESS IT DEALS WITH BONDAGE...

IT MAY EVEN DEAL WITH MASTURBATION

EJACULATION

I DONT KNOW...BUT BONDAGE...

I DEMAND PROTECTION...EXEMPTION...STATUS....

PRODUCTION OR DISTRIBUTION OF PORNOGRAPHIC FILMS

WILL BE PUNISHIBLE BY UP TO 10 YEARS IN PRISON

UNDER LEGISLATION TABLED TODAY

IN THE COMMONS BY JUSTICE MINISTER HNATYSHYN

MY FILM IS RADICAL...FORM...

ITS IMPLIED...CONTENT...

FORGIVE ME FATHER I TRANSGRESS...

GIVE ME A BREAK...AND AN EXEMPTION...I WILL

TRY TO BE LESS OPAQUE...

PERHAPS MORE POETIC...MYSTICAL..INNOCUOUS...

INTERRUPTION::

A GREAT MANY PEOPLE TODAY AGREE THAT NO REVOLUTIONARY STRUGGLE IS REALLY POSSIBLE ANY LONGER THAT DOES NOT COMMIT ITSELF TO THE LIBERATION OF DESIRE!

I OF COURSE AM ON THE SIDE OF ALL LIBERATIONS, DID YOU SAY PSYCHOANALYSIS? ILL BE ON THAT SIDE AS WELL.

INTERRUPTION: PSYCHOANALYSIS IS REPRESSIVE:

THEN I AM ON THE SIDE OF DECONSTRUCTION

INTERRUPTION: THIS IS NOT DECONSTRUCTION BUT PARODY

THEN I AM ON THE SIDE OF POSTMODERNISM

INTERRUPTION: WHICH IS NOTHING BUT A REHASH OF OLD MODERNIST TRICKS

THEN I AM ON YOUR SIDE

INTERRUPTION: WHAT SIDE IS THAT?

NO ANS