

HOLOGRAPHIC ART - REFLECTION HOLOGRAMS & ASSEMBLAGES

HISTORICAL WORKS FROM 1970'S - 1980'S BY AL RAZUTIS



A great webpage on these works: ['Hybrids' - holography and mixed media](#)

"Holographic 'hybrids' is a term used by Al Razutis, starting in the 1970's to identify the combination of sculpture (original or found-object assemblage) and holograms/holographic images and their resulting 'hybrid' aesthetics (holographic, post-modern, modern, classical).

"The sculptural nature of the holographic (virtual or real) image, the fact that it occupies 'space' and displays 'object' characteristics (size, proportion, perspective, depth), the fact that the holographic image 'floats' and is free from 'gravity' are paradoxical and poetic to those who pursue the surrealisms of 'phantasmic objects' and the 'marvelous', or kitsch and post-modern commentary/construction. In other words, these works are not about parlor 'magic' illusions but a 'dance with phantasms' and memory, cultural and personal." (A.R.)

Historical Reference: ['Some notes on the Art of Holography'](#), by Al Razutis, New Spaces: The Holographer's Vision, Franklin Institute Press, 1979

NEWTONIAN GALACTIC ASSEMBLY LINE

BY AL RAZUTIS, 1976

WHITE-LIGHT REFLECTION HOLOGRAM ASSEMBLY - WALL OR FLOOR
INSTALLATION



Al Razutis, 1976

48" x 60" x 4" wall piece / floor piece

36 silver halide reflection holograms mosaic in brass frame

Alternating virtual ortho and projecting pseudoscopic images

Created by Al Razutis @ Visual Alchemy, Canada

Exhibited in a number of international exhibitions

[Exhibition card - details, credits, exhibitions](#)

[2010 - Exhibition Photo of Newtonian](#)

HOLOGRAPHIC ART AND MIXED-MEDIA

CATCH ME I'M FALLING

BY AL RAZUTIS, 1985 -- WHITE-LIGHT REFLECTION HOLOGRAM ASSEMBLY



'Catch Me' by Al Razutis 1985
Silver Halide Reflection hologram in mixed-media sculpture -18" x 13" x 7" with projecting image

Al Razutis, 1986

18" x 13" x 7" wall piece - mixed media

Silver Halide Reflection Hologram Sculpture

Created by Al Razutis at Visual Alchemy, Canada

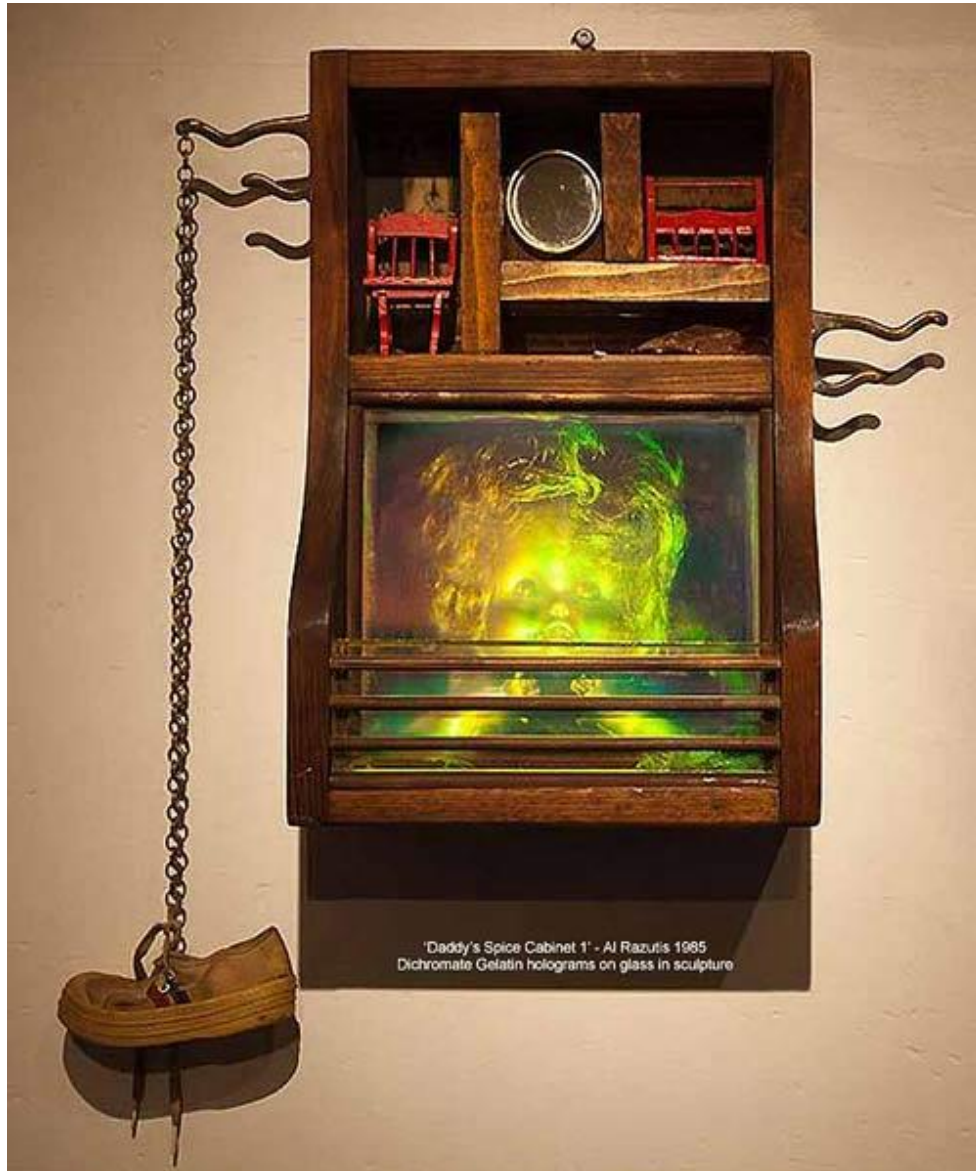
Internationally exhibited

[Exhibition card - details, credits, exhibitions](#)

[2010 - Exhibition 3D Photo](#)

DADDY'S SPICE CABINET 1

BY AL RAZUTIS, 1985 -- WHITE-LIGHT REFLECTION HOLOGRAM ASSEMBLY



Al Razutis, 1985

20" x 12" x 8" wall piece

Dichromate (DCG) Reflection Holograms

Created by Al Razutis at Holocrafts, Canada

Exhibited in a number of international exhibitions

[Exhibition card - details, credits, exhibitions](#)

[2010 - Exhibition 3D Photo](#)

SURROGATE DRESSED FOR ART NEW VOGUE

**BY AL RAZUTIS, 1976 / 1984 -- WHITE-LIGHT REFLECTION
HOLOGRAM ASSEMBLY**



Al Razutis, 1976 / 1984

24" x 20" x 20" sculpture

Silver Halide / DCG Interferograms

Created by Al Razutis @ Visual Alchemy and Holocrafts

Exhibited in a number of international exhibitions

[Exhibition card - details, credits, exhibitions](#)

2010 - Exhibition 3D Photos



Web page: ['Hybrids' - holography and mixed media](#)

ADDITIONAL PHOTO & VIDEO DOCUMENTATION IN 3D OF THESE WORKS LISTED HERE

*Al Razutis presents his Hybrid works including items for sale
3 min. excerpt on YouTube STEREO 3D:
with Gary Cullen*

