

CATALOG

575 BEATTY STREET  
VANCOUVER 3, B.C.  
CANADA

(604)88-4141

## INTERMEDIA FILM COOPERATIVE

575 BEATTY ST. VANCOUVER 3, B.C.

CANADA

### GENERAL INFORMATION

One of the major independent film centers of Canada, Vancouver has provided the setting for the emergence of INTERMEDIA FILM COOPERATIVE with this, the first catalogue: VOL. I. The cooperative is operated on a non-profit basis to enable both film-makers and public to benefit from the large quantity of independent film talent found in both Canada and the U.S. Many reasons necessitated the founding of this cooperative, the most important of which was the need for individual film-makers to express themselves individually and not necessarily through commercially-oriented film outlets - ones which would exert control over content as well as approach to film.

Film-makers loan prints to the cooperative and thus retain complete ownership and rights to their films. The co-op acts primarily as a distributing agent and is governed by participating film-makers. There is no censorship or rejection of film and the content (and nature of the film catalogue descriptions) is left entirely up to the individual film-makers.

Therefore, the public is entitled to as unobscured view as possible of individual film statements and film as art in the only capacity that it could exist.

Some of the films in our rental library are also available for purchase. For further information on this, you should write to the film-maker c/o INTERMEDIA FILM COOPERATIVE 575 Beatty St. Vancouver, B.C., Canada.

From rental revenue, the film-makers receive 75% and the cooperative 25%, thus enabling the film-makers to receive much needed compensation for their work and the cooperative to meet operating expenses. Film-makers wishing to distribute films should contact the cooperative as soon as possible. INTERMEDIA FILM COOPERATIVE is situated effectively to carry on communication with the West Coast of North America and entire Canada.

### RENTAL

Rental rates listed in this catalogue apply for one screening and non-theatrical use. For subsequent screenings (on the same day) an additional 50% is charged and screenings on separate days are considered as additional bookings with full rental required. For longer uses, theatrical or television use, other rates apply - determined by the information provided regarding the nature of your use.



(RENTAL cont.)

When renting films from our library, the renter is financially responsible for their prompt, safe return. Films must be returned the day following the showing (by the same means as shipped) and any delay will upset our booking schedule as well as incur an additional 50% charge to the renter (and in some cases - liability for collect telegrams made by the co-op.) The renter is financially responsible for loss of film and any damage including local censorship action. The cooperative will endeavor to assist in cases of censorship.

Renters are encouraged to book well in advance (at least three weeks) of showing date, to assure that the films are available. Any orders placed by telephone must also include a written request. Payment must reach our office PRIOR TO SHIPPING DATE (1 wk. in advance of screening). Alternative arrangements must be confirmed in writing.

Cancellation or change of booking should be made as far in advance as possible. The renter is financially liable for a cancellation made after shipping, and will be charged full rental.

#### FILM DAMAGE

In the event of breakage, do not splice film, since loss of individual frames may destroy the intent and effectiveness of the film-maker's art. Temporary joining may be made by non-gumming masking tape (Not to be run through projector.) ALL PRINTS ARE CAREFULLY INSPECTED AND CLEANED AFTER EVERY USE. In the event of a major tear, non-reparable by splicing, the renter will be held financially responsible for replacement footage (with 25 ft. minimum replacement quantity.) PLEASE CLEAN PROJECTOR GATE BEFORE EVERY FILM SHOWING TO MINIMIZE WEAR; AND CAREFULLY CHECK THREADING. ONLY RUN FILMS ON DEPENDABLE PROJECTOR. Prints of films are the property of the respective film-makers and in most cases a single circulation print is available. Please treat the film with every consideration and care possible as you would a work of art. IN THE EVENT OF ANY DISCREPANCY IN FILM QUALITY OR BILLING, PLEASE NOTIFY THE COOPERATIVE IMMEDIATELY.

#### PACKAGE PROGRAMS

The cooperative will provide information, on request, and will make suggestions in the event a complete program is required. We do not have any fixed packages, but will try to meet your needs. The same applies to payment on a percentage basis. In either case write well in advance. Payment on percentage of admission receipts would apply basically to theatrical bookings or to organizations with limited resources.

&

Film-makers are available for lecturing and providing programs of their films or making a presentation on film-making in general. For information, write to the film-maker c/o INTERMEDIA FILM COOPERATIVE. NOTE ON THE CATALOGUE LISTINGS: All sound films on optical track unless otherwise specified./ Graphic representations are taken from frame extracts of films in our catalogue and serve to complement the listings.

#### ALPHABETICAL LISTING

#### RICK AYERS and ANDREW LUGG

BILLIARD SLUM 16 mm. 19 min. B&W sound RENTAL: \$19.00

Note: sound begins before picture.

'Billiard Slum, in the tradition of Robbe-Grillet and Resnais, is an experience in self-regenerating memory patterns.'

"Fantastic." Andy Warhol, film-maker.

"Engrossing." George Manupelli, film-maker.

"Boring." Stan Fox, CBC producer.

Winner: Local Award, Ann Arbor Film Festival 1968.

#### BIANCA BARNES

YESTERDAY 16 mm. 10 min. B&W sound RENTAL: \$10.00

'Fiction.'

Shown at Vancouver International Film Festival, 1967.

#### B. BIRME LIN

THE GREAT AMERICAN TV COMMERCIAL

16 mm. 25 min. B&W/color sound RENTAL: \$25.00

'Great American TV Commercial is a random sampling of the best (and worst) of current American commercials. Presented un-cut, and separate from their normal programming they exist in a new environment -- isolated as an art form all their own. They become the 60 second masterpiece of editing and rapid communication of their "message."'

#### PETER BRYANT

FELIX 16 mm. 30 min. B&W sound RENTAL: \$30.00

Written and directed by Peter Bryant. Produced by Shelah Reljic and the Simon Frazer Univ. Film Workshop. Lyrics by Arnold Saba. Starring: Peter Bryant, Arnold Saba, and members of the S.F.U. Theater Company.

'Spuz the Cat freaks out on his last trip, leaving behind a kilo of Acapu'co Gold.'

"Marihana fields, absolutely real;

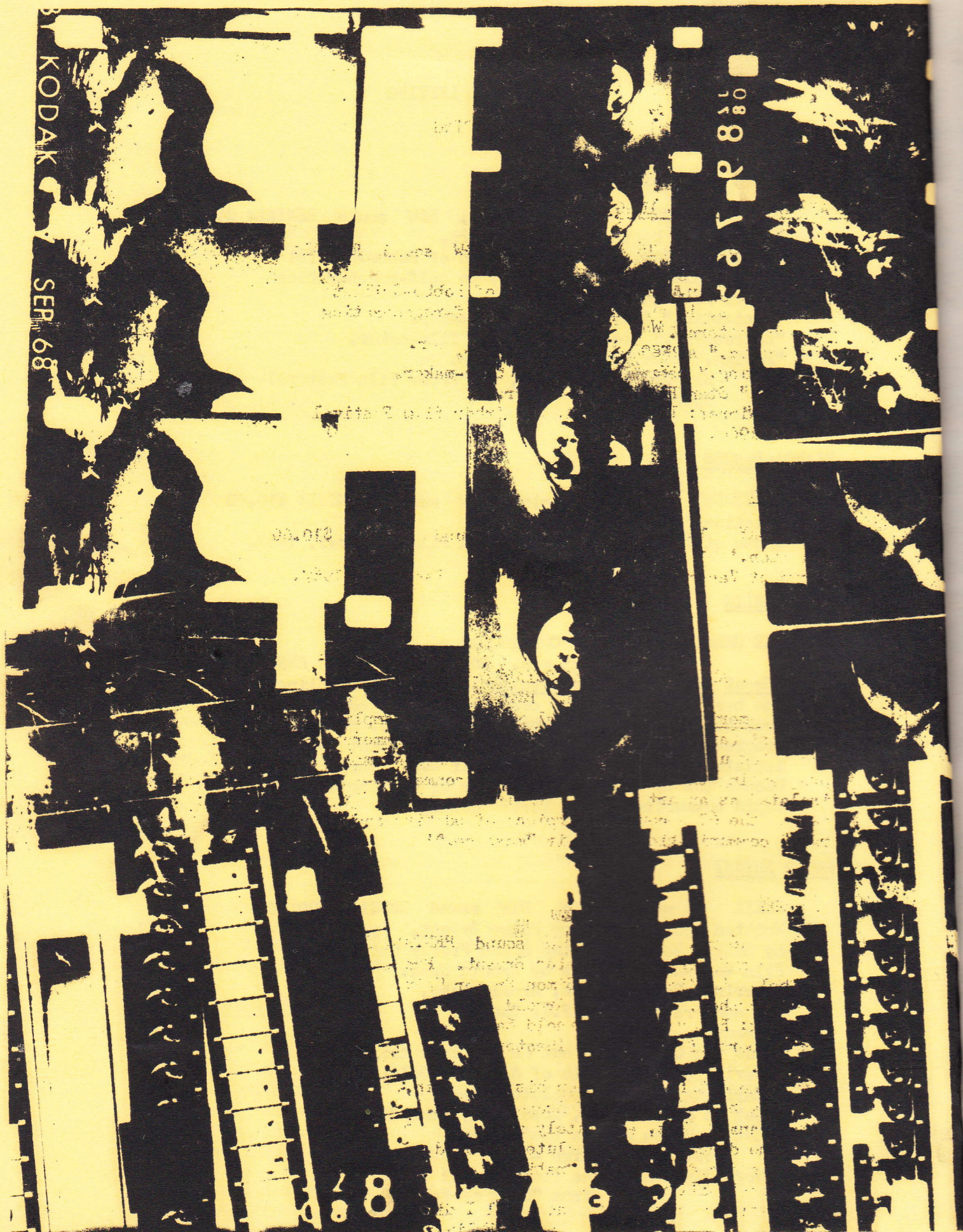
Let me dance alone, absolutely stoned,

Let me dance across the nation

Destination: high -

Spreading marihuana fields until I die."

-from "Song of Felix."



FIDLER-SABA STUDIOS (Gordon Fidler and Arnold Saba)

THE SPECK ON THE NECK OF A GOOSE & THE FLY IN THE EYE  
OF THE VOICANOE 8mm. 6 min. sound on tape  
RENTAL: \$6.00

"...The obscure moon lighting an obscure world  
Of things that would never be quite expressed,  
Where you yourself were never quite yourself,  
And did not want nor have to be,  
Desiring the exhilaration of changes:  
The motive for metaphor, shrinking from  
The weight of primary noon,  
The ABC of being,  
The ruddy temper, the hammer  
Of red and blue, the hard sound  
Steel against intimation - the sharp flask  
The vital, arrogant, fatal, dominant X."

-Wallace Stevens

"The only genuine joy you can have is in those rare  
moments when you feel that although we may know in part,  
we are also a part of what we know."-Northrop Frye.

'The films are about the microcosm and the macrocosm  
that essentially is the same anyway. You figure out  
which is which - that part is easy.'

NOT AVAILIABLE UNTIL APPROX. MAY, 1969.

THREE POEMS 16 mm. 10 min. color sound RENTAL: \$10.00  
Poetry by Jim Brown. Music by Ross Barrett.  
'Consisting at one point in regurgitated bits of human  
voice and other parts. Made for CBC-TV, Vancouver.  
Consisting of three poems: a nice one, a scary one, and  
a horrible one, suitably illustrated with respective  
pictures - including a coffee pot and lots of ink.'

TRAIN RYDE (or WE'RE GOING TO MONTREAL or MAINLINER)  
8 mm. 10 min. color sound on tape RENTAL: \$25.00

'Made in the summer '68 by the film-makers  
on the train while going to Montreal to work for  
the National Film Board. Consists of original music  
accompanying appropriate sections, mainly conveying  
a "travelling, searching" theme - and a mock, anti-  
patriotic series of interviews which leave NO TURN  
UNSTONED! Best film to date, by Fidler & Saba.  
Starring: Fidler & Saba. See the film-makers as they  
actually live and breathe. Sound includes dumbthings  
seen and heard, and you'd be surprised how many things  
there are. Very funny film if you have that type of  
sense of humor.'

AVAILIABLE APPROX. MAY, 1969 -- Possibly a 16 mm. sound  
B&W copy available at that date. Inquiries invited.

(late notice correction: UNDER GROUND (see next page)  
by Gordon Fidler is NOW AVAILABLE.)

# FIDLER SABA STUDIOS

WHAT THEY DID TO EACH OTHER WAS NOTHING

# FIDLER SABA STUDIOS



OFFICIAL corporate photograph



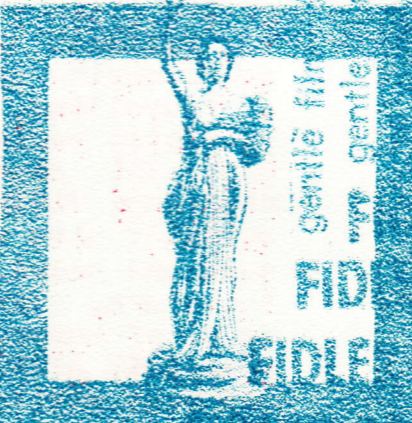
MR. FIDLER OFTEN WEARS MR. SABA'S HAIR

PUTS ELEPHANTS TO SHAME

FIDLER SABA STUDIOS gentle films for gentle people

# FIDLER SABA STUDIOS

FROM 'DANCING NIGEL' WHICH IS NOT TO BE MISSED IN SEBR.



FIDLER SABA STUDIOS  
FIDLER SABA STUDIOS  
FIDLER SABA STUDIOS  
FIDLER SABA STUDIOS

( FIDLER-SABA cont.)

UNDER GROUND 16 mm. 5 min. B&W on Color stock sound  
RENTAL: \$7.50

Made by Gordon Fidler for the National Film Board of Canada.

'As yet unreleased, therefore rental of this film is probably illegal.

The film concerns the Montreal subway system, seen as scary, paranoid's view mysteriously menacing... place. Has to be seen to be believed, unless you happen to feel that way already. Title suggested by Peter Bryant, a fine film-maker whom you will be hearing much of.'

EARLIEST AVAILABLE DATE - APRIL 1969.

EUPHORIA 16 mm. 9 min. color sound RENTAL: \$15.00

Made by Arnold Saba for the National Film Board of Canada, as yet unreleased.

'Therefore it is probably illegal to rent out this film as well. Live dangerously.

Music by The Pigling Bland Jug Band.

Song written by Robin Remailly - a musician, horticulturalist, husband, father, leatherworker, glass worker, and motor-cycle rider.

The song, except for a few short bits, makes up the entire soundtrack. And what a song! The film is about EUPHORIA, as seen and observed in the streets, glades, and skies of the earth. Expresses the lighter-side of things, such as god, unity, etc.

Many round pictures. Cast includes everybody's friends, and the landlady, and everyone. See the King of the Forest! Thrill to Adam and Eve! Lady Butterfly and Mothman will dance into your hearts! A cast of many freaks and college girls. Expresses the view, however subtly, that EUPHORIA is IT, and IT goes on forever. Right?

(It is recommended that Euphoria and Under Ground be booked together, as a manic-depressive double bill.)'

EARLIEST AVAILABLE DATE - APRIL 1969.

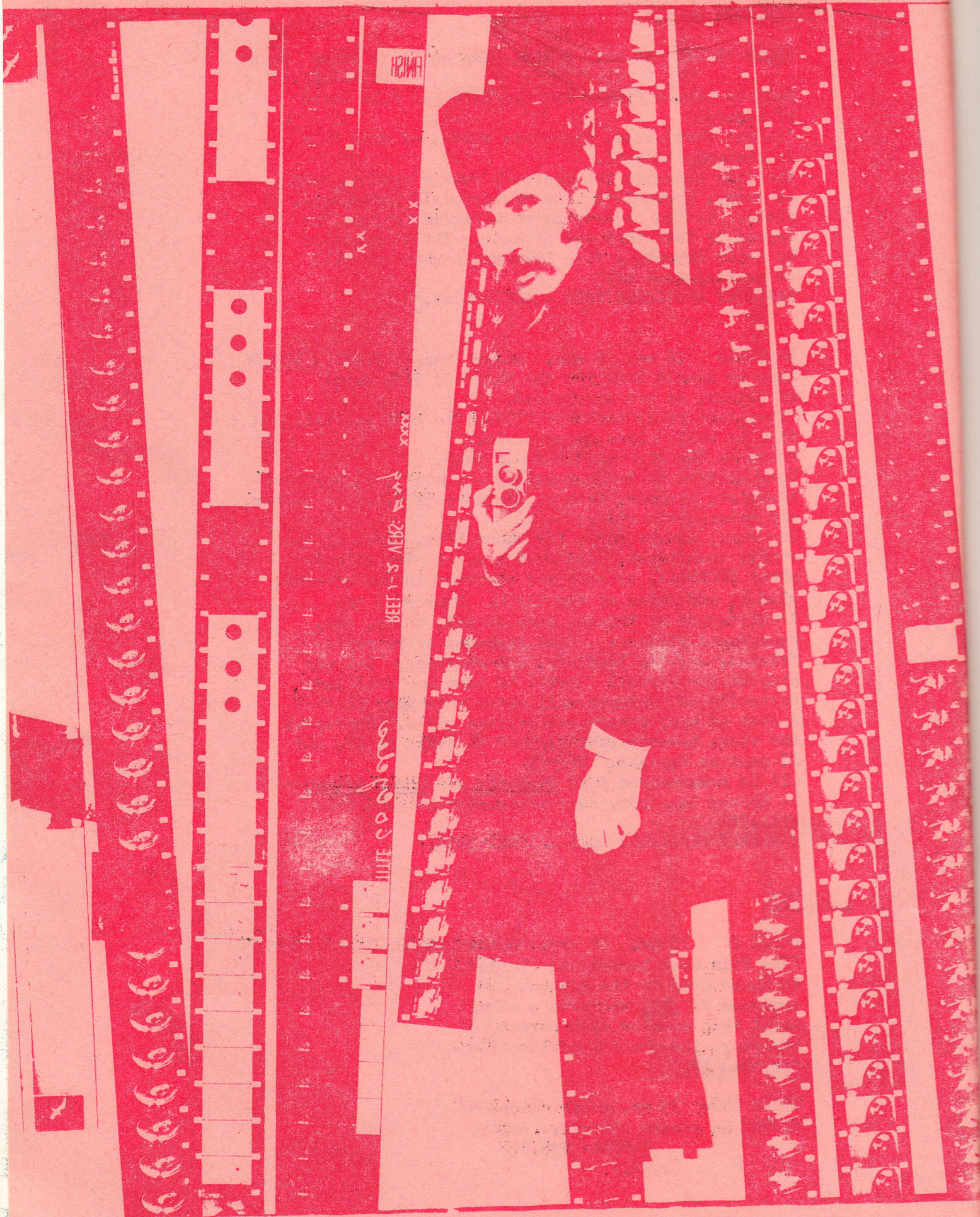
### BILL FIX

PHASE 2 16 mm. 10 min. color sound RENTAL: \$15.00

'The film uses techniques similar to those used in the psychedelic sequence of 2001 and uses a visual motif that enables each person to structure the meaning of the film for himself.'

SLIDE SHOW 35 mm. color slides w/ music on record 40 min. color  
RENTAL: \$50.00

(cont.)



(BILL FIX cont.)

Note: Slide Show is restricted to Vancouver area showings; with all presentations of this program made by Bill Fix.

'These slides have been shown to Marshall McLuhan, Christopher Chapman, and various film-makers and photographers in the U.S. and Canada. They have been very warmly received.'

"...captured a very Oriental-like quality."  
-McLuhan.

JOHN UNDERHILL SEARS 16 mm. 4 min. B&W sound  
RENTAL: \$5.00

A short farcical sketch of the name-sake in and around the lower East Side of New York.

GERRY GILBERT

RADIOFREERAINFOREST 8 mm. 25 min. B&W/color sound on tape  
RENTAL: \$30.00

Three twenty-five minute 8 mm. films for simultaneous projection. Stereo tape.

'an elaborate hoax, all the others put together read on'

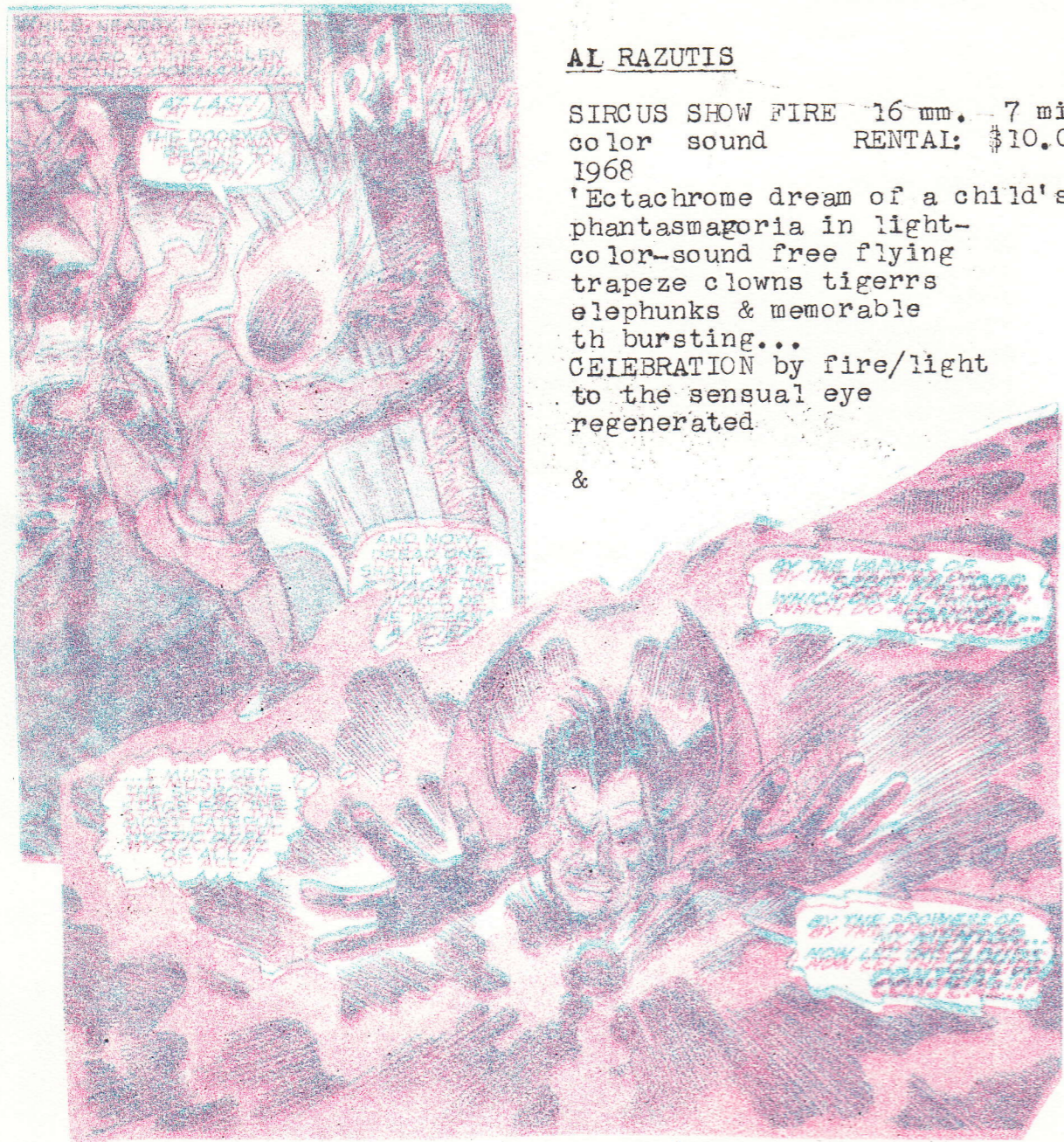
GARY LEE-NOVA

MAGIC CIRCLE 16 mm. 9 min. color sound RENTAL: \$10.00

'film on american-born artist Jack Wise, and his creative involvement as a painter with Eastern Art Forms notably the Mandala and calligraphy. film is a short-documentive statement on the relationship of his environment, British Columbia, to his work.'

STEEL MUSHROOMS 16 mm. 7 min. color sound RENTAL: \$10.00

'this film was made with Dallas selmans Help in shooting and editing and splicing the black and white stuff. He called it a Hard Funk Scientific American movie for people who die of heart attacks during speed reading examinations; i feel it's a decadent ode to television brain damage rays, or all radioactivity in general.'



AL RAZUTIS

SIRCUS SHOW FIRE 16 mm. 7 min.  
color sound RENTAL: \$10.00  
1968

'Ectachrome dream of a child's phantasmagoria in light-color-sound free flying trapeze clowns tigerrrs elephunks & memorable th bursting... CELEBRATION by fire/light to the sensual eye regenerated

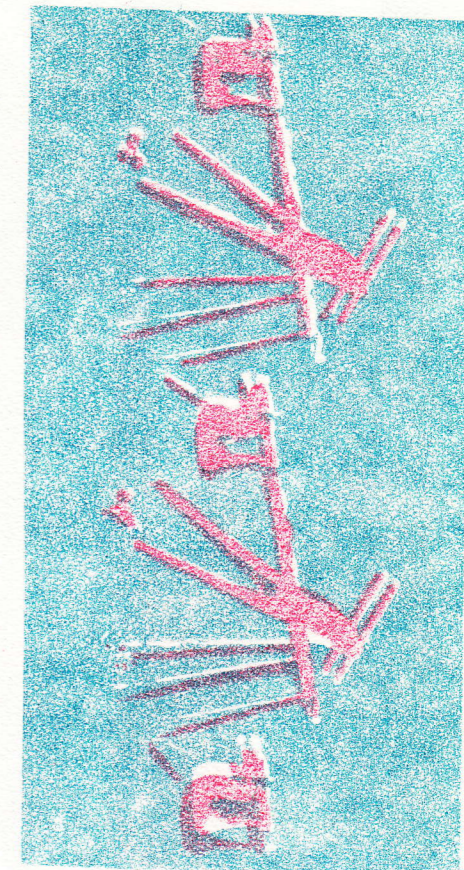
&

(simultaneous circus in many dissolves colored overlays a visual celebration barrage --stoned children & only a circus...)

ALSO AVAILABLE FROM CANYON CINEMA COOPERATIVE  
756 Union St. San Francisco, Calif.

"...WHILE A WORLD AWAITS!"

(AL RAZUTIS cont.)



POEM: ELEGY FOR ROSE 16 mm. 4 min. color/B&W sound  
1967-1968 RENTAL: \$5.00

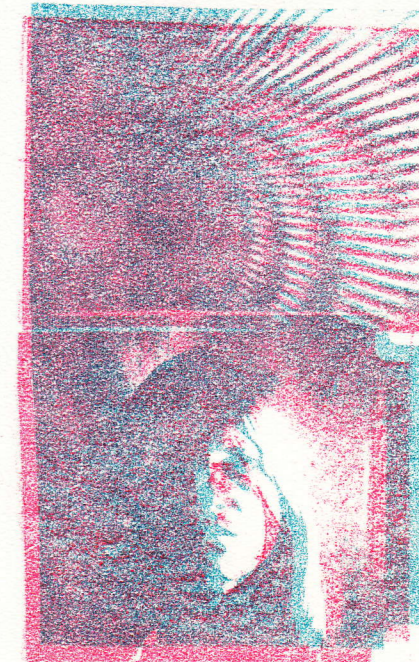
'filmically; glimpses into the world of a hooker (filmed in s.f. chinatown) and streams of hieroglyph intestinal words -- the poem written transversely across the film -- lines forming words disintegrating ink texture sometimes recognizable and the intrinsic rhythm of strain-thought text: metaphorical poem (which can only be read by TOUCHING the film and READING words on celuloid tape transversely) and it is an elegy for Rose: streetwalker... 2x2  
sound: six layers of electronic music and sound poems (th poem read) amidst eerie insanity of a child's laughter assassinated by lies'

MOTHLIGHT SOUND super 8 4 min.  
silent color RENTAL: \$5.00  
1967

'a fascination with light bathes free-form dance of nude-ness through filters angular light she moves very beautiful... a moth'

2x2 16 mm. 17 min. color  
sound RENTAL: \$25.00  
1968

Sound by Velvet Underground  
'shooting up on theatered (vegetable) war, people, history, and pure color sound -- transverse (cont..)



(AL RAZUTIS cont.)

Journey sustaining electronic roars that fill mind and body straining to release  
STARRING: Anelina Calero, John Aden, Kathy Pineo, Henry Chilko.' Sound recording: Richard Anderson.  
Editing assistance: Kathy Razutis.  
Note: ONLY AVAILABLE FROM CREATIVE FILM SOCIETY  
14558 Valerio St. Van Nuys, California.

BLACK ANGEL FLAG...EAT (showleader to the american flag) 16 mm. 17 min. color  
silent RENTAL: \$15.00

1967-1968  
'film very dedicated to th android pop palace & marshall mcLuhan's ghost/ spherical flag/ Laura L. eats/ programmed/ @!&%\$#"(--/ linear theater bursting/ idolatry of the fem/ made in U.S.A. & the screen films the audience sliced cross-section of america'  
ALSO AVAILABLE FROM CANYON CINEMA COOPERATIVE 756 Union St. San Francisco, Calif.



DAVE RIMMER

SQUARE INCH FIELD 16 mm. 13 min. color sound  
RENTAL: \$15.00

'series of transformations...earth, water, fire, air, vcyage thro' the head original sound composed by "My Indole Ring" first shown at Vancouver Art Gallery, 1968 during Intermedia Nights with "My Indole Ring" playing live beside the screen'

"This film of eyes thro' eyes inside eyes & outside eyes stays with you for a long time" -Morrie Ruvinsky, film-maker.

Yale Film Festival, 1968. Special Mention.  
St. Laurence Film Festival, Canton New York, 1968. Award of Merit.

HEAD END 16 mm. 2 min. color  
sound RENTAL: \$5.00  
Focus on the filmstrip.

'random punctured images features 26,000 punched holes. Sound consists of splices, sprocket holes, color changes, which are picked up by the optical reader.'

MIGRATION 16 mm. 15 min. color sound RENTAL: \$15.00  
'-deals with the rhythm of transformation -- time as catalyst, as releaser of energy --destruction of the celuloid thro' fire --process as dance as flight'(cont.)



(DAVE RIMMER cont.)

"In this film Rimmer seems to be more at home with color tones & subtleties, creating textures of feeling rather than consciousness." -Morrie Ruvinsky, film-maker.

(note: "SQUARE INCH FIELD" ALSO AVAILABLE FROM CREATIVE FILM SOCIETY, Van Nuys, Calif.)

### AL SENS

THE PLAYGROUND 16 mm. 10 min. B&W sound RENTAL: \$10.00  
Animated.

'The earth as a violent playground.'

THE SEE HEAR TALK THINK DREAM AND ACT FILM 16 mm.  
23 min. B&W/color sound RENTAL: \$23.00  
Animated and live.

'Fragments from a lopsided mind.'

CURRENTLY ONLY AVAILABLE FROM C.F.D.C.

Rochdale College, Bloor & Huron, Toronto 5, Ontario.

HENRY 16 mm. 9 min. color sound RENTAL: \$10.00  
Animated.

'About a boy with learning problems.'

Produced for Simon Frazer University.

AN UNIDENTIFIED MAN 16 mm. 2 min. color sound  
RENTAL: \$3.00

Animated.

'A Canadian in search of an identity or whatever it is you look for when you're lost.'

I'VE NEVER SEEN ANYTHING LIKE IT 16 mm. 23 min.  
color sound RENTAL: \$23.00

Animated and live.

'About an adventure playground for children.'  
Chris Hildred co-producer.

(the following three films available on one reel --  
RENTAL: \$5.00)

MAN AND THE MACHINE 16 mm. 1 min. color sound  
Animated.

'About a man doing something that's not quite his thing.'

THE PERIPATETIC PATIENT WITH THE AMBULATORY PARANOIA  
Animated. 16 mm. color sound 3 min.

'A man walks aimlessly and thinks similarly.'

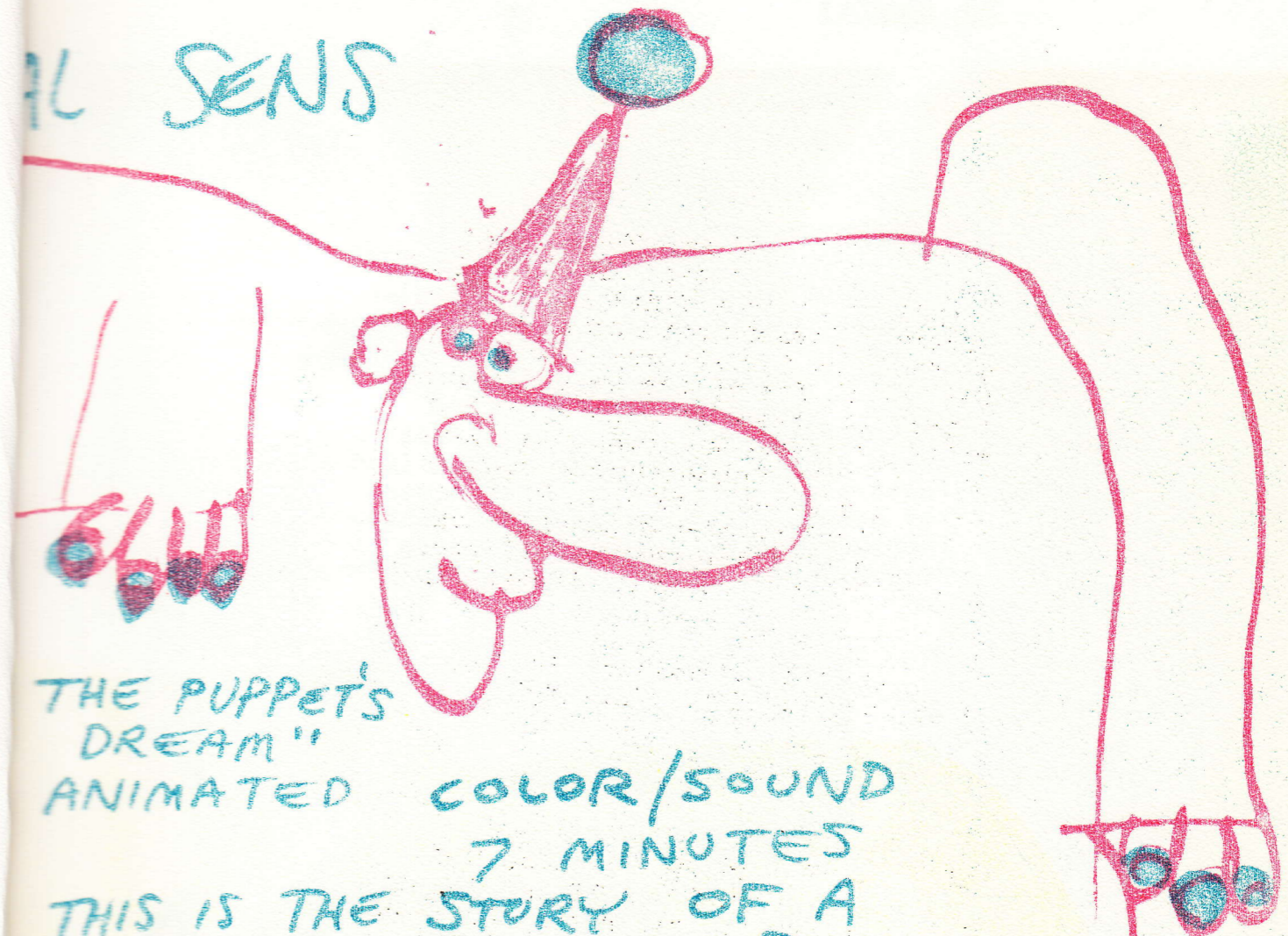
REALITY IN REVOLT 1 min. color sound 16 mm.  
Animated. 'A commercial for life.'

THOUGHTS IN A LANDSCAPE 16 mm. 4 min. color sound  
Live. RENTAL: \$5.00

'One man's thoughts.'

ONCE OR TWICE UPON A TIME 16 mm. 15 min. experimental  
silent RENTAL: \$15.00

'Fragments of the real world out there and in here.'  
CURRENTLY AVAILABLE ONLY FROM C.F.D.C. (see above)



THE PUPPET'S  
DREAM"

ANIMATED COLOR/SOUND

7 MINUTES

THIS IS THE STORY OF A  
PUPPET WHO PREFERS  
DREAMS TO... RENTAL \$7.00

"THE SORCERER"  
ANIMATED COLOR/SOUND

7 MINUTES

ABOUT A KINGDOM  
OF PEOPLE WHO DO NOT  
BELIEVE IN SORCERERS...  
UNTIL ONE HAPPENS TO  
COME TO PASS.. RENTAL \$9.00

"THE PEDLAR OF POESY"  
ANIMATED COLOR/SOUND 4 MIN.  
A POET WHO SEES STRANGE  
THINGS AND WISHES TO TELL  
OTHERS OF HIS VISION... \$4.00



HUM CENTRAL 16 mm. 25 min. B&W  
sound RENTAL: \$25.00

'daylight science fiction musical--  
vertical development of story with  
no feedback to literary tradition--  
the search for center by two people  
& the film gear--no existential  
writings between symbols--a west-  
coast SPIRIT film--music & beautiful  
faces etc-----the film works toward  
the central acceleration of flashing  
impulses & ends with the ultimate  
reduction to essential vibrations:  
HUM

#NB See the film-maker mindfuck  
everyone including himself!!

GENERATIONS 16 mm. 50 min. B&W  
sound RENTAL: \$30.00

'A non-narrative experience film focu  
sing on the need for direct contact  
communication between people--  
FEELINGS NOT ideas--a gestalt thera  
py trip--the feeling explosion has  
grown out of the imagination one.  
--a very loose documentary kind of  
film aimed at liberal mindtrippers  
who forget their baser emotions.  
----slightly anti-urban bias  
with  
a computer named Jim.'

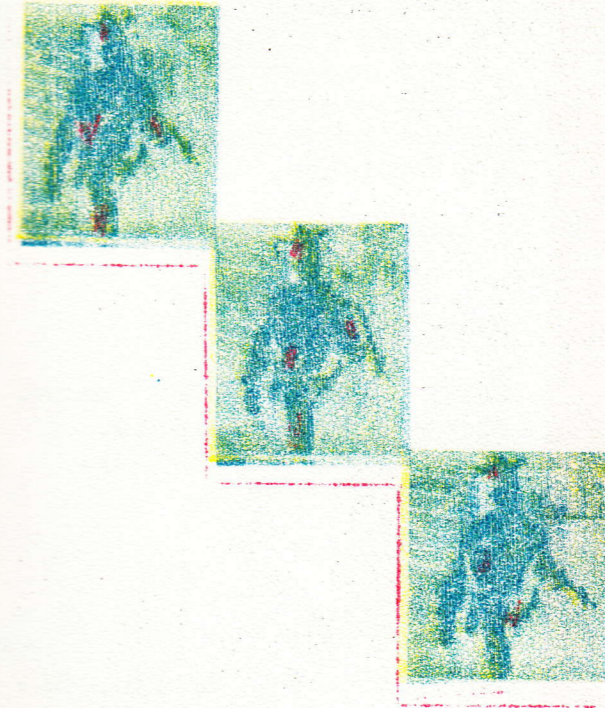
intermediafilmcoop575beattystreetvancouverBC INTERMEDIAFILMCOOP575BEATTY

*The spirit of a film lives between the frames --  
if at all.*

( TOM SHANDEL cont... )

EI DIABLO 16 mm. 4 min. color  
sound RENTAL: \$5.00

'Retinal Circus acid rock choir  
behind the black magician strictly  
fire religious somehow very tight  
film -- a documentary lie.'



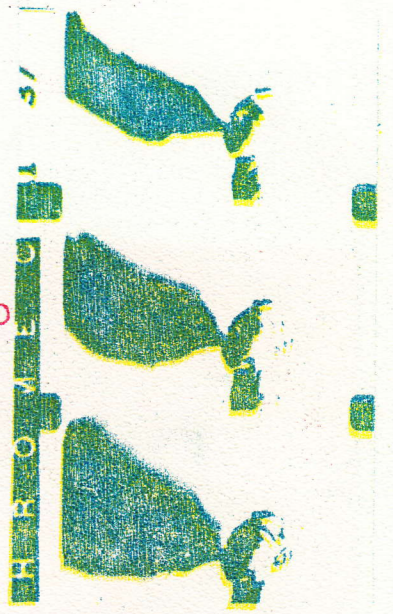
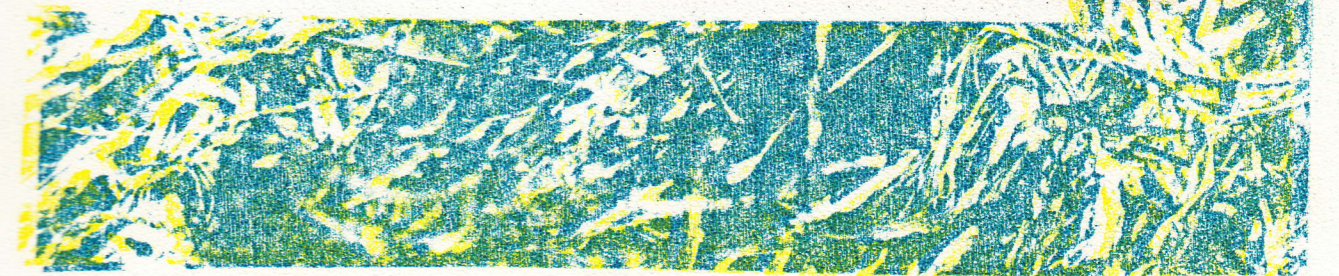
SUPERFOOL 14 min. color/ B&W  
sound RENTAL: \$15.00

'An upside-down, inside-out  
trifle of Vancouver Town Fool  
Joichim Foikus -- Fantasy  
playswings & wisdom (his)'

--16 mm.

NITOBÉ 16 mm. 10 min. color sound  
RENTAL: \$10.00

'Japanese garden, knuckles fingers bark twigs,  
pebble paths, stone lanterns, stone, gardeners  
hands are plants, the lake is the sky, fish  
& bridges. Macro/micro lens. Grow. Slow.'



SIMON FRAZER UNIVERSITY FILM WORKSHOP

(all films on one reel -- 16 mm -- 16 mm  
total running time: 35 min. min.  
RENTAL: \$35.00)

J. ANDREW DE IIIIO RYMSZA

THE DREAM 11 min. B&W sound  
With: Jillian Williams.  
'...surrealistic fantasy.  
A girl sleeps and slips from  
thoughts of fantasy and reality  
as she dreams of people and events  
in the greater world which impose  
on her consciousness  
& conscience.'

(encl/ one promo pix)

GORDON MAY

SAIAD 4 min. B&W sound  
Filmed by George Saia.  
Directed by Gordon May.  
Actor: Ken Buhay.  
'Comedy.'

BRYAN SMALL

APRES DEMAIN 2½ min. B&W sound  
Stills by Judith Inglington.  
'Takes a look at the man "who  
wouldn't want "his" daughter to  
marry a negro."'

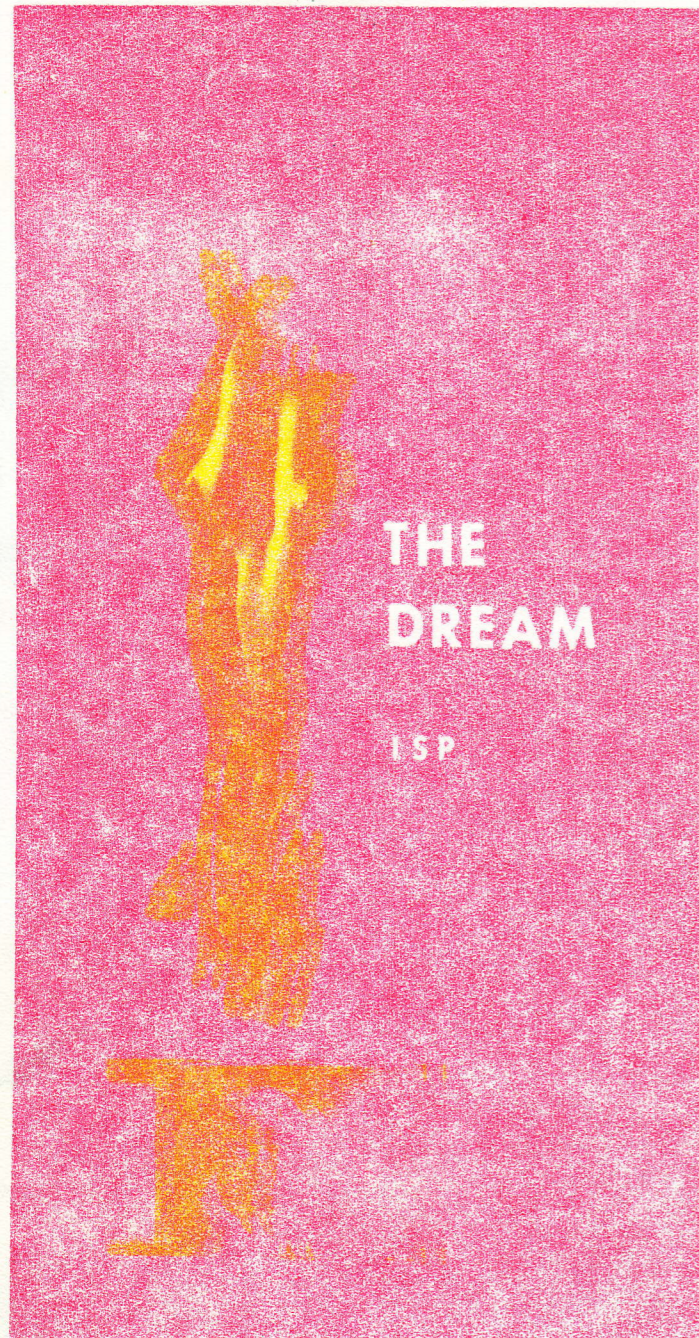
TIMOTHY BOND

CORRIDORS 4 min. B&W sound  
Actor: Michael Bawtree.  
'a Kafka Comedy.'

BARON FIELD

CAME LION 6 min. B&W sound  
Lighting and photography by: Judith Inglington.  
'Come lie on/ chameleon...' Actors: Jillian Williams and  
Baron Field. 'Come lie on/ chameleon/ Came Lion.'

( cont. )



( S.F.U. FILM WORKSHOP cont. )

MARK DOIGOY

LEANINGS 7 min. B&W sound  
With the S.F.U. mime troupe.  
'A mime of the death of liberal  
democracy.'  
Written by Perry Long.  
Cast: Perry Long, Fritz Hunrath,  
Robin Patterson.

( ANONYMOUS )

AMEN 1 min. B&W sound  
'A priest sums it up.'



50 SNOS EHL... SN OUND

GREGG SIMPSON

CHARISMA COWBOYS 8 mm. 8 min. color sound  
RENTAL: \$8.00

Tape speed: 7½ ips. 4 track stereo.  
'Gordon Jenkins sound track multi mix film is  
thick astral pop phenomona quick cut and single  
framing montage street scene zoo fairground  
at night visual delight lumpy gravy gruelling  
music. fight media message'

TIBETAN MIX 8 mm. 8 min. color sound RENTAL: \$8.00

Tape speed: 7½ ips. 4 track stereo.  
'japanese garden very quick shooting peyote  
mushroom bogle sky tibetan gold cut flash  
swirl to leaves, flowers reminds you of  
Conner's mushroom film, sound track of  
multi recorded tibetan musics.'

eyes through eyes --

Table listing names and addresses for Cooke and Cooper families, including names like Cooke C.F., Cooke L.H., and Cooper A.J. with their respective street addresses.

Table listing names and addresses for Cooper families in Coquitlam, New Westminster, North Vancouver, Port Coquitlam, Port Moody, West Vancouver, and West Vancouver (See Second Section for Delta-Surrey-Whistler).

DANNY SINGER

SEATA 16 mm. 10 min. color sound RENTAL: \$10.00  
1967.  
'Table top story film.  
A soft anti-war trip -- color coded universality  
inspired by pewter salt shakers -- really...Junk  
store salt shakers & Jazz.' Fabulous color&dissolves.

PETER SVOTEK and TONY WESTMAN

HARRY THE HUMMER 16 mm. 12 min. B&W sound RENTAL: \$12.00  
1968.  
'A documentary of visual impact. The film was  
conceived as a small portion of a documentary  
on the Okanagan but proved so powerful that  
a separate film of it was made.'  
-S.F.U. Showcase notes.  
& film drama of a junkie; his world lived out  
in filmic dialogue.

VANCOUVER SCHOOL OF ART FILM WORKSHOP

WAYNE MORRIS

THANK HEAVEN 16 mm. 3 min. color sound RENTAL: \$5.00  
Animation.  
'Using a technique combining celluloid and cut  
outs a soul ascends to Heaven; asks the wrong  
question and discovers Heaven's well kept secret.'

JIM KALININ

FLIGHT PLAN 16 mm. 3 min. B&W sound RENTAL: \$5.00  
Animation.  
'Images of nature keep time to a rollicking  
piece of old timey music with guitar and banjo.'

MAI HOSKIN

SUNSET 16 mm. 3 min. color sound RENTAL: \$5.00  
Animation.  
'A kinetic montage using photographs and magazine  
materials with chain dissolves and an electric  
guitar sound track.'

(cont.)

(GREGG SIMPSON cont.)

LIFE WITH DADA 8 mm. 5 min. color sound on tape  
RENTAL: \$5.00

Tape speed: 7 1/2 ips. 4 track stereo.  
'stoned phenomenae tableaux outside inside fire-  
side dinner mysterious hand opens book later that  
day title actor is Roger Tentrey as Magritte man.  
Sound track - Satie Stravinsky Debussy Bartok'

MERDE IN THE CATHEDRAL 8 mm. 3 min. color  
sound on tape RENTAL: \$3.00

Tape speed: 7 1/2 ips. Two track.  
'Satie music rolling balls on green lawn soon to  
be remade in 16mm the balls are black and brown  
they roll fast slow'

TRANSCENDENT MELANCHOLY 8 mm. 6 min. color  
sound on tape RENTAL: \$6.00

Tape speed 7 1/2 ips. Stereo.  
'The film stars Gerry Gilbert as the ghost of  
himself, seaside atmosphere and sylvan glades -  
music by Debussy ( Images, Rondes de Printemps)  
Shots of south seas courtesy of Mr. Jack Wise.  
Locomotive and passing clouds. Stoned mind  
travelogue flavour, beach, waves, etc.'

HAITITIAN HIATUS 8 mm. 6 min. color sound on tape  
RENTAL: \$6.00

Tape speed: 7 1/2 ips.  
'Similar to Transcendent Melancholy, however no  
actor, more romantic.  
- flowers in sky ancient architecture of the East  
(again by Jack Wise)  
- Music is Debussy's Nocturne #2, Fetes.'

Table of real estate listings with columns for agent name, address, phone number, and listing details. Includes entries for Louie's Fruit Market, Louie's Pagoda Restaurant, and various residential properties.

Table of real estate listings continuing from the previous page, including entries for Lovell L F, Lovett D J, and various residential properties.

(late addition:)

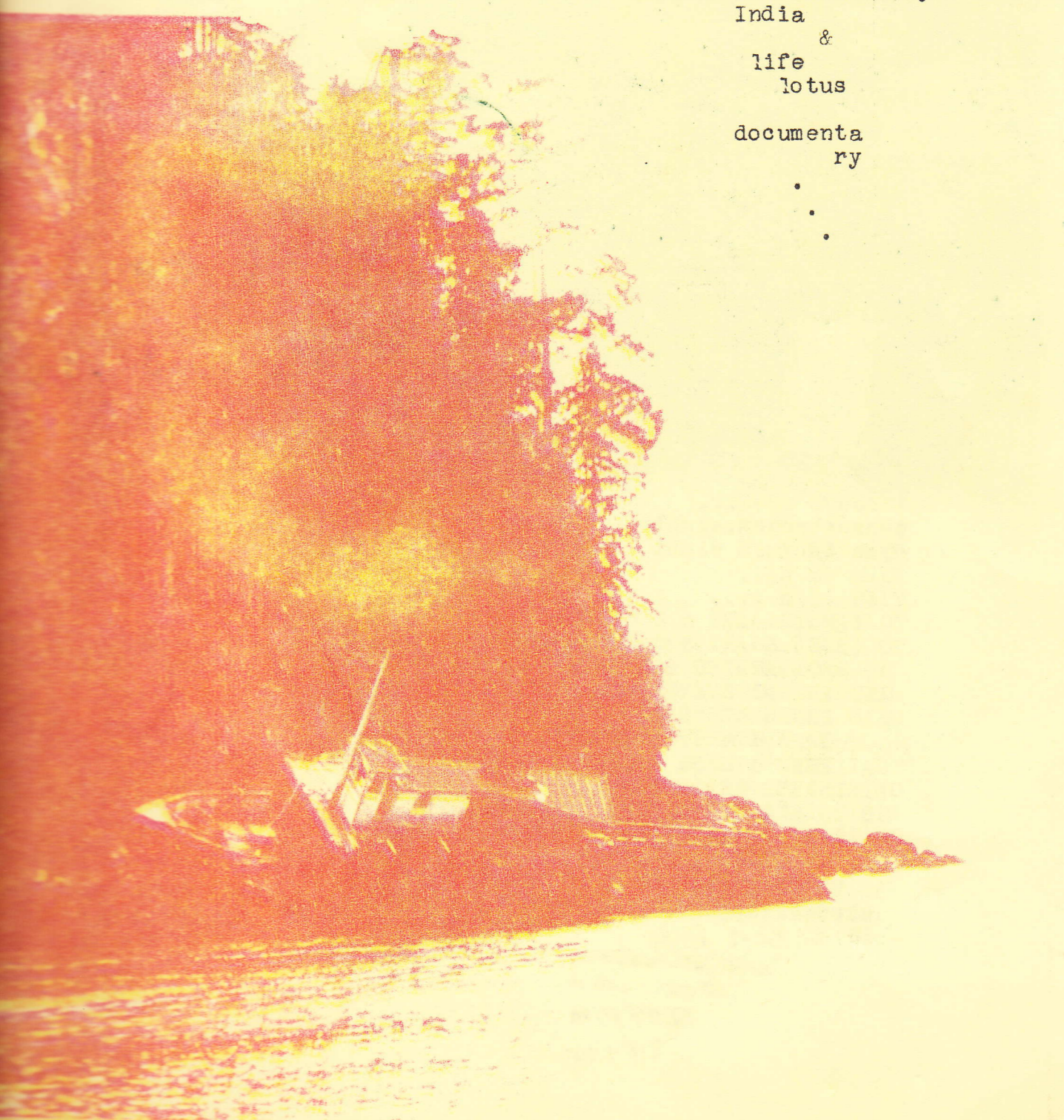
DON CUMMING

WHY AM I HERE? 16 mm. 57 min.

B&W sound RENTAL: APPIY



Ashram at Pondicherry India & life lotus documenta ry





through eyes...  
through sight  
eyes through sight  
FILM IS A...  
FILM IS A...  
TO (ADS) S&AART & COMMERCIAL  
IN (ADS) S&AART & COMMERCIAL  
HEID HANDS HATERS VOY CRITIC'S  
HAND HATERS VOY CRITIC'S  
GAIL HAND PETERS CHOSEN THROUGH  
HISTORIC SITE & TIME IT IN TH STREET  
DO IT IN TH STREET & DO IT IN TH STREET  
W/ MESH & STREET  
UBYSKANGOY  
skadokipge

Soft rain  
Soft rain  
tadsiyam  
2:04 am.

