

Gerald Thomas Bern Pethick  
Editions Inc.

Gerald T. B. Pethick was born in London, Ontario, Canada, in 1935. He was educated in Canadian schools and spent one semester at the University of Western Ontario before leaving Canada for England in 1957. While in England, Mr. Pethick attended the Chelsea College of Art. After receiving a National Diploma in Design from that institution in 1960, he continued his education at the Royal College of Art in London, where he worked during the years 1961 to 1964. In 1964, Mr. Pethick became an Associate of the Royal College of Art.

In 1965, Mr. Pethick began his explorations in the use of thermoplastics as a sculptural medium. His work in that area led him to experiment more extensively in areas merging art and science and quickly drew him toward investigating sophisticated new technology as possible art media. Upon learning about holography, Mr. Pethick began communication with Dr. Dennis Gabor of the Imperial College in London, England, the theoretical pioneer of the new science. Finding holography a difficult field to explore without technical help, Mr. Pethick came to the United States to look for a scientist in the laser field to give him assistance. In Ann Arbor, Michigan, in 1967, he met Lloyd Cross, a recognized leader in the development and application of laser devices. It was the beginning of a vigorous and highly productive relationship between an artist interested in science and a scientist interest in art.

In early 1968, Mr. Cross went to England and assisted

Pethick, P. 2

Mr. Pethick in setting up a holographic camera in the artist's studio on Walmer Road in London. After making considerable progress in the Walmer Road studio, Mr. Pethick moved to Ann Arbor, Michigan, to do further work with Mr. Cross in holography, while continuing his work with thermoplastic sculpture.

Before leaving England, Mr. Pethick exhibited his work in the following shows:

- The Young Contemporaries - R.B.A. Galleries, London, 1961-62
- Young Commonwealth Artists - Whitechapel Gallery, London, 1964
- Canadian Artists - South London Gallery, London, 1965
- John Moores Annual - Liverpool, England, 1967
- J. Pethick & E. Pickett - St. Clement's Hall, London, 1968

Mr. Pethick has an exhibition scheduled at the 20/20 Gallery in London, Ontario, Canada, for January of 1970.

Mr. Pethick has contributed statements and photographs on holography for Arts Canada magazine and he was awarded the Canadian Council on the Arts Bursary Grant in 1967-68 and 1968-69.

At the present time Mr. Pethick is acting as a consultant in holographic research for Editions Inc. of Ann Arbor, Michigan, while teaching and setting up a plastics department at the San Francisco Art Institute during the school year, 1968-70.