

It is noteworthy that *Wavefront* thought it necessary to print not one but two cheap shots aimed at Michael Snow's Expo '86 pavilion. Why don't you devote the whole next issue to articles on how everyone working in holography could have been Michael Snow only better? Do you really think the artistic merit of a hologram is directly proportional to the number of colours it plays back? I am not even going to bother to comment on the silly sexist critique of Snow's work. After the reader gets beyond all the whining, all the reviewers can suggest is: the show needed more pretty colors, no holograms of women or should I say "wopersons", and it should have been done in New York.

The reviewers totally failed to perceive the essential nature of Snow's work, its grandeur, complexity and subtle wit. He created a unique personal statement and a monumental exhibition at the same time. *The Spectral Image* was probably the only human or "huperson" statement at Expo '86. It could have only been done by an artist of his stature. Someday when you people grow up maybe somebody will give you a shot at the big time too.

MICHAEL SOWDON  
Fringe Research, Toronto

*Neither Barrie Boulton nor myself said the Snow exhibition needed "more pretty colors", "no holograms of women" and "should have been done in New York". These are projections on Sowdon's part.*

*His sexist remarks insult all women and indicate that he has no response — beyond personal insults — to any of the issues raised by the reviewers.*

—Carolyn McLuskie

Et tu, Brutus?

Love *Wavefront*. You spelled my name right, and thanks, but, damnit, about your reference to my early works (Vol. 2, No.1, p. 34) "dim for *image plane* reflection work at that time" (my emphasis).

Those were plain, old-fashioned (now) one-step reflections, mostly pseudoscopic. In 1973 I made a few image-plane reflections, but for me their placement and brightness didn't make up for the loss of *wide angle of view* and kinetic quality. I'm still crazy about "pseudoscoper" and I'm still doing "old-fashioned reflection" holograms!

ANÄIT STEPHENS  
Santa Barbara, Ca.

*The point is well taken. However, the implied technical criticism was secondary to the issue of conceptual insight which I noted was pioneering in Stephens' work.*

—Al Razutis

