FRIDAY & SAT SEPTEMBER **18 & 19**

A VERY SPECIAL EVENT! THE BIRTH OF A MEDIUM!

PACIFIC CINÉMATHÈQUE AND VIDEO OUT PRESENT

Experimental 3D Video Art!

7:30 pm

Video Creations by Al Razutis
In Person: Al Razutis

Canadian Premiere of Large Screen-Projection 3D Video!

Virtual Flesh

Rarely has there been the opportunity to present both the birth of a new medium *and* experimental works that celebrate the art of that medium. Pacific Cinémathèque and Video Out are pleased to present, for the first time in Vancouver and in Canada, a program of stereoscopic 3D video art in large screen-projection format.

Produced by visual alchemist Al Razutis, one of Canada's pioneers in experimental film, video art, holography and, more recently, the art of net-based "virtual reality," this program features a selection of new works (1996-1998) previously screened only at the Musée du Louvre in Paris and in Los Angeles.

The program includes *Meditations* (1996/10 mins.), *Virtual Flesh* (1997/12 mins.), *Statues...* (1998/8 mins.), and the recently-completed *Nagual* (1998/25 mins.) and *France-1997* (1998/25 mins), which were shot in Mexico and France, respectively, during the artist's travels. The full program will be presented each evening.

"3D video is full-colour stereoscopic video requiring the viewer to wear 3D IMAX-type standard polarizing glasses (which will be provided for the screenings). This program features highly experimental work that departs from the typical novelty subjects commercially available in 'gee whiz' 3D demonstrations. As such, it presents a rare opportunity for Vancouver audiences to see the beginnings of a future medium that brings the *spatial* dimension to cinema and video art." – Al Razutis

Tickets: $7.50
$5.50 Students/Seniors/Unemployed

Pacific Cinémathèque membership is not required for this event.

M&VIDEO FESTIVAL 25TH

NEW! TRY OUR E-MAIL REMINDER SYSTEM AT WWW.NWFILM.ORG

CLOCKWISE FROM TOP LEFT: SUSPICIOUS CIRCUMSTANCES; USUAL AND ACCUSTOMED PLACES; BACKBONE OF THE WORLD

NOV 8 SUN 7 P.M.

OREGON ARTS COMMISSION MEDIA ARTS FELLOWSHIP AWARD

Each year since 1979, the Oregon Arts Commission has awarded a Media Arts Fellowship to an Oregon film or video maker whose work has shown outstanding accomplishment or promise. The Northwest Film Center is pleased to be the administrator of the Fellowship and tonight we congratulate the 1998 recipient, Portland artist Jacob Pander, who will screen highlights from his work-in-progress STILL LIFE, a documentary portrait of his father, painter Henk Pander.

FOLLOWED BY:
SHORTS, PART II
(REPEAT)

See Friday, November 6 description.

NOV 9 MON 7 P.M.

NATIVE AMERICAN VISIONS
USUAL AND ACCUSTOMED PLACES SEATTLE WA.

DIR: SANDRA OSAWA. This remarkable documentary is a collection of profiles in courage: the indigenous peoples of the Northwest and their more than 100-year battle to retain treaty-protected fishing sites. It is a story that reaches far into family histories, as Osawa personalizes a political struggle with testimony and photographs from those who remember Osawa's portrait is bravely complete, including rare documentation of Native affluence, as families prospered through the fishing industry—just part of the cycle of history in which Native Americans, seeking to retain their rights, consistently prevailed in the federal courts, but lost politically at the state and local level. (48 mins.)

FOLLOWED BY:
BACKBONE OF THE WORLD: THE BLACKFEET BOZEMAN MT.

DIR: GEORGE BURDEAU. Set against the northern Rocky Mountains, BACKBONE OF THE WORLD is the story of veteran filmmaker George Burdeau's journey home and his tribe's cru-

NOV 10 TUE 7:30 P.M.

EYE POPPING DADDY
AN EVENING IN 3D WITH AL RAZUTIS

For more than 25 years, Vancouver, B.C. experimental film and video maker Al Razutis has been a pioneering spirit in the media arts. His recent explorations delve into the realm of stereoscopic image-making and tonight he premieres work made for large screen video projection and 3D glasses. MEDITATIONS (1996) explores the ocean and landscapes on and around B.C.'s Saturna Island as it pays homage to Maya Deren's seminal MESHES OF THE AFTERNOON; VIRTUAL FLESH (1997) fashions the human body into sculptural form as eleven men and women morph within a transparent membrane; FRANCE, 1997 (1998), a dream-like voyage, is culled from images of a journey from Paris to Marseilles to Nantes, organized around such themes as architecture, Catholicism and meetings of chance; and NAGUAL (1998) shot in Baja, draws its inspiration from the writings of Carlos Casteneda. 3D glasses will be provided for this special evening of alternative vision. (90 mins)

NOV 11 WED 7 & 9 P.M.

AT MCMENAMINS MISSION THEATER & PUB
NW 14TH & GLISAN
ANIMATED WORLDS: TWO DECADES OF PORTLAND ANIMATION

THE GREAT COGNITO

DIR: BARRY BRUCE & WILL VINTON. Mo[re] (ly disrespectful as well): Barry Bruce's whose shtick in matching into the people associating account of WWII, he beco[mes] Winston Churchill to the Japanese army.

I THINK I WAS AN ALCOHO

DIR: JOHN CALLAHAN (WITH KELLEY BA[KER]. things simple and clear. Simple as a cli[ché] Saturday morning cartoons should look! Callahan exposes the history of his own zero-self-pity, sub-zero righteousness an[d] your hearts out." –B. RUBY RICH. (4-1/2

GROWN-UP

DIR: JOANNA PRIESTLEY. "Everybody [knows] Betty Friedan am writing about aging, b[ut] a brilliant job of reclaiming 40. Optimi[sm] animation that just might make [you] –B. RUBY RICH. (7 mins.)

BRIDE OF RESISTOR

DIR: MARK GUSTAFSON. "From the crea[tors] sequel. This time the little electronic guy AC-DC dilemma gives Mr. Resistor a w[ild] (6 mins.)

CREATION

DIR: JOAN GRATZ & WILL VINTON. The [re]mesmerizing results in this work of "cla[y] narrated by James Earl Jones. (9 mins.)

PHOTOCOPY CHA CHA

DIR: CHEL WHITE. The spectoral power [of] mic "danse macabre" of bodies transfor[med]

CERRIDWEN'S GIFT

DIR: ROSE BOND. Using camera-less [and] clear 35mm film, this magical rendering [of] people received the gift of [...]

NOV 10 TUE 7:30 P.M.

EYE POPPING DADDY

AN EVENING IN 3D WITH AL RAZUTIS

For more than 25 years, Vancouver, B.C. experimental film and video maker Al Razutis has been a pioneering spirit in the media arts. His recent explorations delve into the realm of stereoscopic image-making and tonight he premieres work made for large screen video projection and 3D glasses. MEDITATIONS (1996) explores the ocean and landscapes on and around B.C.'s Saturna Island as it pays homage to Maya Deren's seminal MESHES OF THE AFTERNOON; VIRTUAL FLESH (1997) fashions the human body into sculptural form as eleven men and women morph within a transparent membrane; FRANCE, 1997 (1998), a dream-like voyage, is culled from images of a journey from Paris to Marseilles to Nantes, organized around such themes as architecture, Catholicism and meetings of chance; and NAGUAL (1998) shot in Baja, draws its inspiration from the writings of Carlos Casteneda. 3D glasses will be provided for this special evening of alternative vision. **(90 mins)**