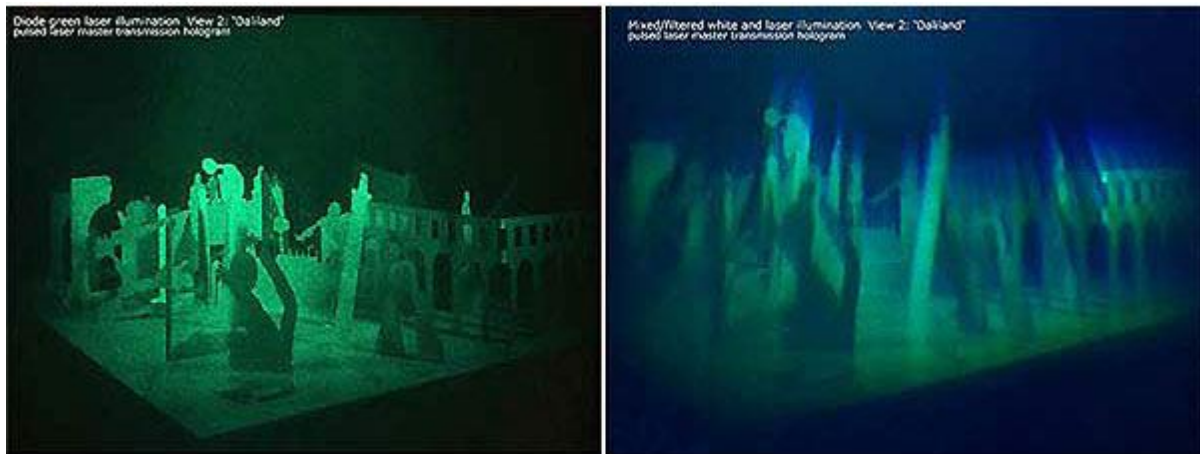


'WHITE LIGHT' ILLUMINATED TRANSMISSION HOLOGRAMS - RAINBOW ASSEMBLAGES - BY AL RAZUTIS

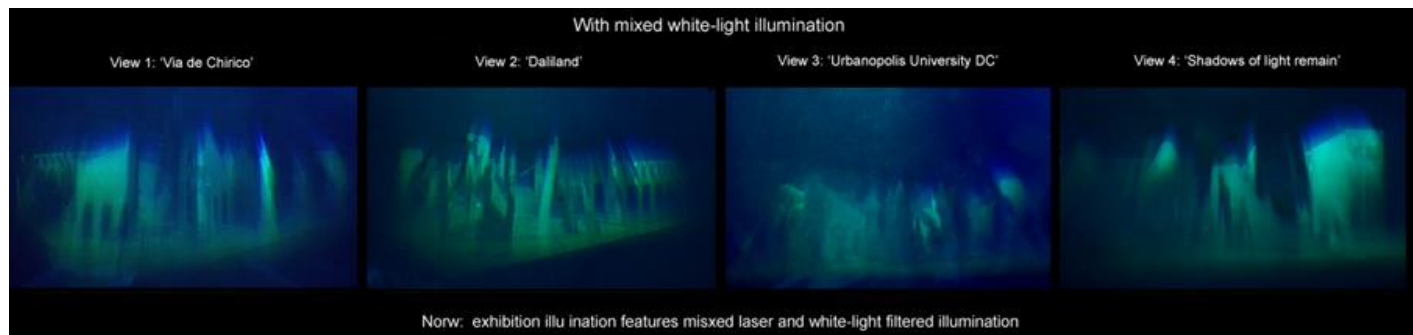
INDIVIDUAL WORKS OR IN SERIES

DREAMTIME IN THE RUINS

Four pulsed laser master transmission holograms according to the '**Views**' - photos in 2D - Laser illuminated - typically 20" x 24" in size. Holograms produced at Laser Reflections, Las Vegas, USA, Ron Olson Lab Director. Collection of the artist.



'Dreamtime in the ruins' (view #2: 'Daliland') by Al Razutis, 2007/2015
24" x 20" Pulsed-laser master transmission holograms - Filtered white-light illumination in exhibition/installation



Al Razutis, 2007

24" x 20" & other sized pulsed laser master holograms ('Four Views')
for individual exhibition or as group installation

Pulsed Silver Halide Transmission Holograms - laser & mixed white-light illumination

Created by Al Razutis @ Laser Reflections, USA 2007

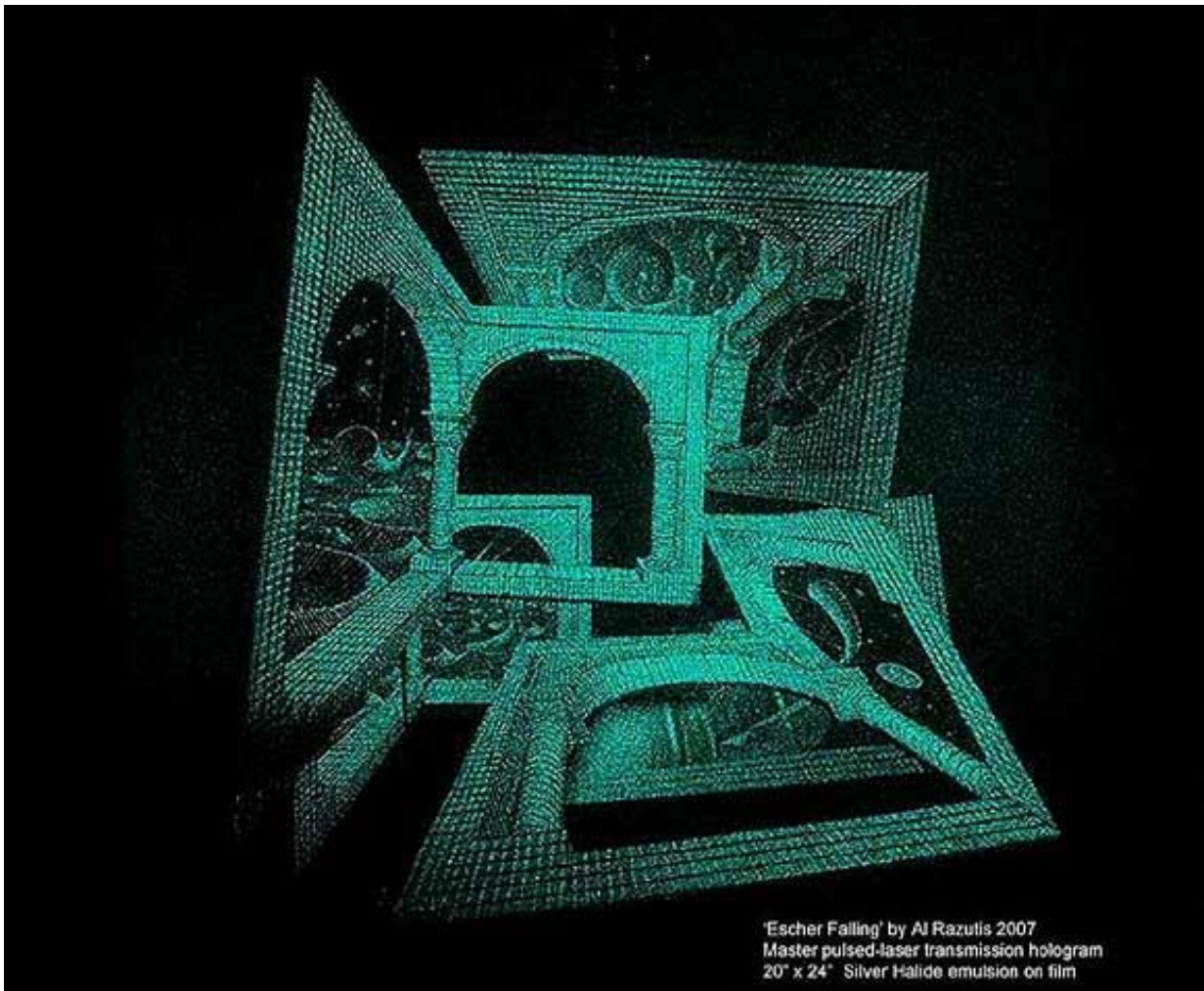
View: [Web page on 'Dreamtime' holograms / installation](#)

EXHIBITION: "*The holographic work, the 'Dreamtime in the ruins - Four Views' which comprise the piece 'Dreamtime in the ruins' can be exhibited individually or as a suite, but they must be specially illuminated with a blend of coherent and incoherent light to realize the 'Dreamtime' work. The physical sculpture from which the holograms derived, 'Back to the Basics' can be separately purchased or exhibited by contacting the artist. The sculpture presently resides on his property in Baja, Mexico.*"

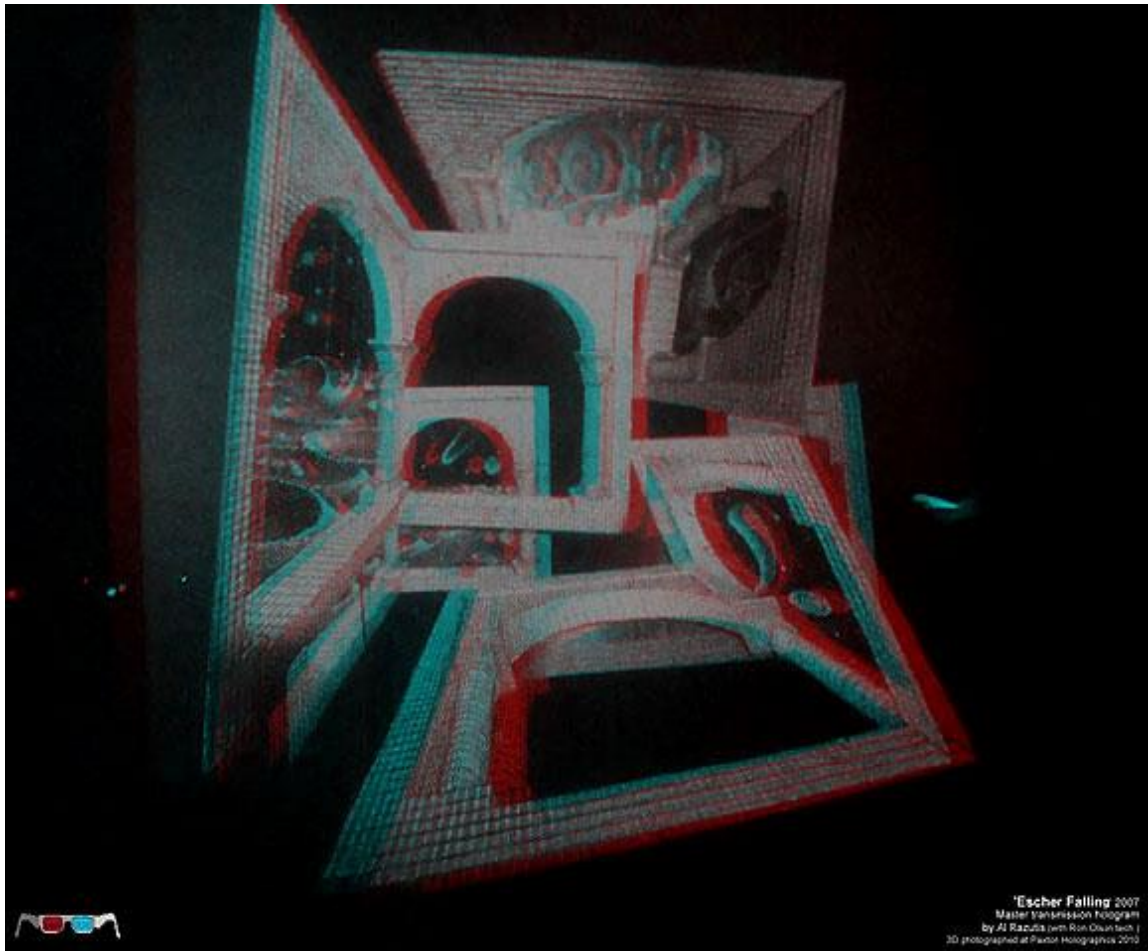
ESCHER FALLING

BY AL RAZUTIS, 2007

MASTER TRANSMISSION PULSED-LASER HOLOGRAM



ANAGLYPH 3D (RED - CYAN) VIEW OF 'ESCHER FALLING'



Al Razutis, 2007

24" x 20" master hologram

Silver Halide Pulsed transmission Hologram

Created by Al Razutis @ Laser Reflections, USA

Internationally Exhibited

View a [web page on this hologram with stereo 3D photos](#)

PLEASE NOTE: 'Escher Falling' requires refurbishing for public exhibition.

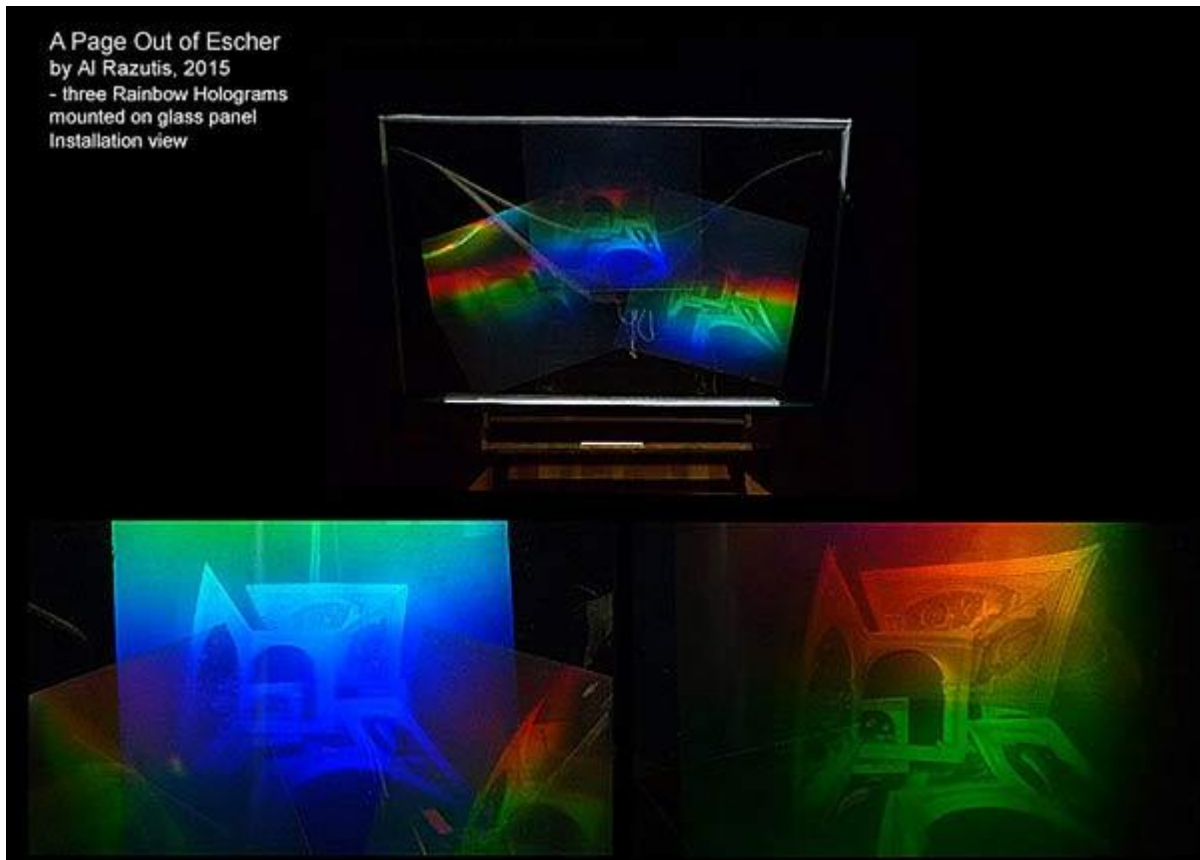
The master hologram is on film and in excellent condition - laminated mounting glass requires replacement.

"This piece re-presents the paradoxical perspectives of M.C. Escher's Another World graphic, as decomposed into separate angled planes and recorded as master transmission hologram using pulsed green laser. The holographic image 'sets' the planes (and its perspective) in space, and the perspective translations of the Escher drawing are 're-imagined' within the holographic frame exposure, and combined with the laminated and superimposed graphic (the drawing itself on film).

A PAGE OUT OF ESCHER

BY AL RAZUTIS, 2015

RAINBOW WHITE-LIGHT TRANSMISSION HOLOGRAM COLLAGE



Al Razutis, 2015

Three rainbow holograms on film on glass panel - 18 x 24 inches unframed

Silver Halide white-light transmission Holograms (rainbows)

Images configured for close viewing

Created by Al Razutis @ Gary Cullen lab

and @ Visual Alchemy, Canada

White-light illumination - - multiple rainbow holograms on glass panel

View a [web Page](#) on this hologram with details

POSE FOR ANDY

BY AL RAZUTIS, 2015

RAINBOW WHITE-LIGHT TRANSMISSION HOLOGRAM COLLAGE



Al Razutis, 2015

11" x 36" four rainbow holograms collage

Silver Halide WLT (Benton) transmission Holograms mounted on glass panel

Installation comes with peeping apertures stand for close viewing

Created by Al Razutis at Gary Cullen's lab and at Visual Alchemy, Canada

White-light illumination - multiple rainbow holograms on glass panel

[Web page on 'Pose' and 'Touch Me' holograms](#) which are related to this work.

To view these works in person

contact: alrazutis@ymail.com

Visual Alchemy Studio is located on Saturna Island, BC, Canada

Travel by air or ferry – with same day arrival / departure possible



By Ferry from Vancouver or Victoria, BC

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