

AL RAZUTIS cont. "Channel"  
Transfer

TYPE Single Colour Rainbow - Green

SIZE 12" x 16"

Develop 4 min in D19

R: 2.6

G: .2

Ratio 13:1 R:0

Exp. 60 sec

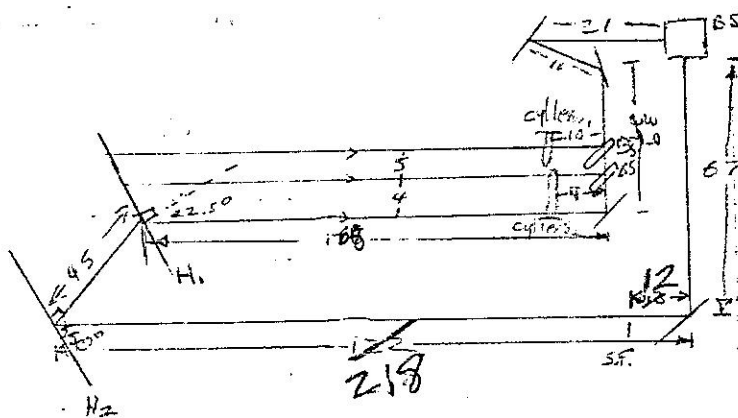
NOTE: Same Geometry as Field &  
Wedge but using green slit  
only

# AL. RAZZIS' Transfer Geometry

NOT TO SCALE

R beam = 289 cm

O beam = 254 cm



1st copy of 'Field' - 3 colour

R:O = .67 : .06 = 10:1 Dev D19 Exp 180 sec

forevery copy ← (O int is equal for each strip) Dev 4 min

2nd copy of 'Field' - 2 colour

R:O = .8 : .078 = 10:1

Exp = 180 sec Dev D19 - 4 min we used this one

1st copy of 'Wedge' - 3 colour

R:O = .73 : .05 = 14.6:1

Dev D19 4 min Exp = 180 s

2nd copy of 'Wedge' - 3 colour

R:O = .6 : .06 = 10:1

Dev D19 4 min, Exp = 180 sec

3rd copy of 'Wedge' - 2 colour (G+B)

Dev D19 4 min Exp 200 sec

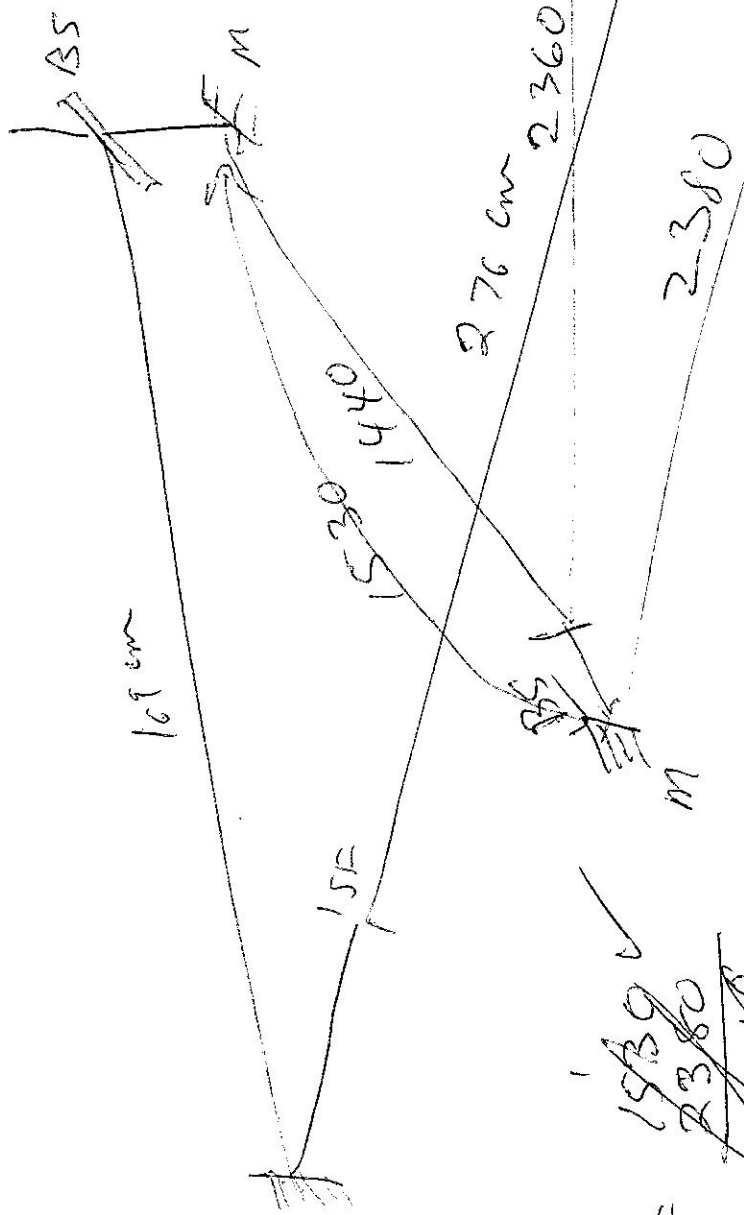
R:O = .7 : .06 = 11.7:1

Note: twelve to one ratio is desired

Master  
set up #2

1690  
2760  
4450 cm  
4 meters  
450 cm

(RB)



OB1 = 1939 ✓  
2380  
3618  
3330  
36948

Given  
1530  
330  
1860

280 cm  
330 cm  
OB1 = 610  
730  
2390  
1530  
3920  
4220

Ob-2  
380  
410  
890  
3390

300 } -710  
410 } 1380  
2200  
1300  
3500  
370 480

1860

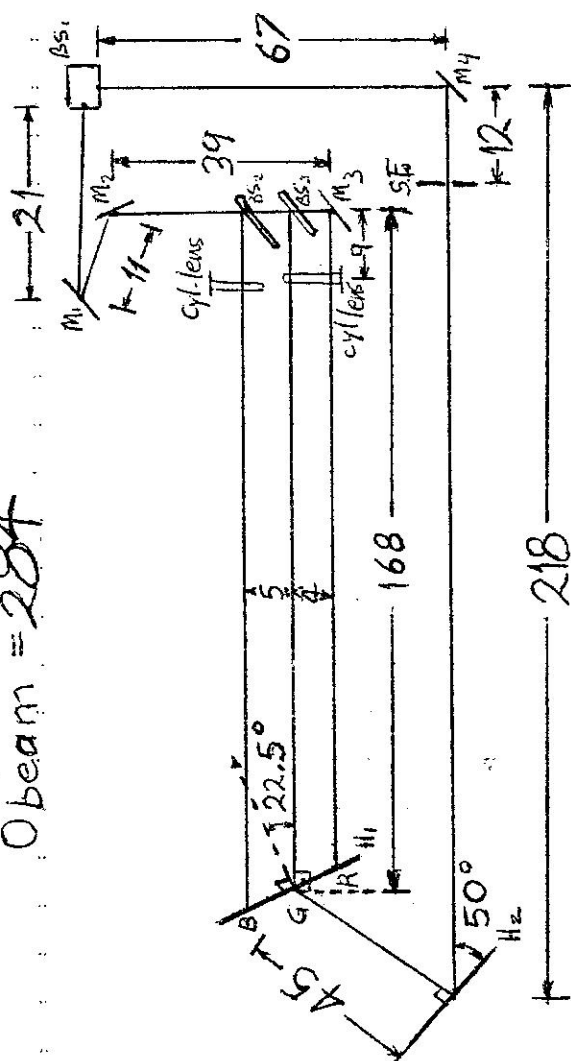
1860  
2390  
2280  
30

# AL RAZUTIS' TRANSFER Geometry

NOT TO SCALE

Enlarged View

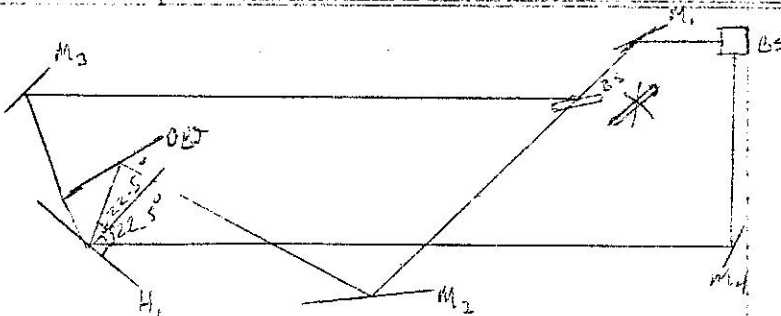
Rbeam = 285  
Obeam = 284



$H_1 \leftrightarrow H_2 - 10'' \times 159 = 25.4 \times 2 = 50''$   
 $R-G = 1 \frac{1}{2}'' = 3''$  per value 2''

# AL Razafitis' Master Geometry II (fused, colour Rainbows)

U + C-Clamp



2nd Clamp Master:  $R:O = 6:2 = 3:1$  (Trough facing viewer)  
 1st Dev DIA 2.5s/exp. (2 exposures)  
 Dev 2 min

1st Master<sub>a</sub> ('U') :  $R:O = 2.1:6$   
 250ms/exp. (2 exposures)  
 Dev DIA 2 min ← we used this one  
 1st Master<sub>b</sub> ('U') - same ratio & dev. time  
 exp : 750ms/exp. (2 exposures)  
 Note: object moved closer to centre of film for viewing purposes

1st C-Clamp Master :  $R:O = 6:2$   
 1st Dev DIA Exp : 2s/exp (2exp) 3.5:1  
 Dev 2 min

2nd Same as first

P22C