

Allyn Z. Lite, President  
Editions Inc.

Allyn Z. Lite was born in Detroit, Michigan in 1943. He attended the Detroit Public Schools and was graduated from Samuel C. Mumford High School in 1961. Upon graduation Mr. Lite entered the University of Michigan College of Literature, Science and the Arts with proposed major areas of concentration in Political Science and Russian Studies. After one and a half years Mr. Lite decided to enter the College of Architecture and Design. This decision was based on many factors, most important of which was his constantly increasing interest in the field of Fine Arts. Mr. Lite's major areas of concentration in the Fine Arts were sculpture and painting with minors in Art History and Ceramics. During his undergraduate years he gained extensive experience in the use of casting methods and materials, including bronze and aluminum. He also did considerable work with fiberglass and casting resins, as he felt that his art demanded more technologically advanced materials. Mr. Lite completed the college's program in 1966 and was graduated with the degree of Bachelor of Science in Design.

Mr. Lite entered the graduate school of Rutgers University in 1966 to work toward a Master of Fine Arts Degree. While at Rutgers, Mr. Lite's major field was sculpture. In addition he became very involved in working with Happenings and Sound, Film and Light. He was awarded two teaching assistantships at Rutgers, one for Drawing and one for a course entitled, "Art Seminar and Experimental Workshop".

Mr. Lite's use of materials in his work broadened while at Rutgers, where he became involved with kinetic sculpture using water, oil, polyurethane foam and fabrics.

During his two years at Rutgers, Mr. Lite wrote and participated in happenings and events performed in New York and New Jersey. One of these was performed at the twenty-four hour New York Avant Garde Festival held aboard the Staten Island Ferry in the autumn of 1967. Also during this time, Mr. Lite designed lighting for a Modern Dance Concert held at Douglas College, an endeavor which grew out of his interest in the creation of an environment for performances of contemporary music, dance, and happenings. Mr. Lite also edited and published a small satire magazine, "Conglomerate Acquaintance", in his last year at Rutgers. Mr. Lite received his Master of Fine Arts in 1968 and participated in several exhibition of his art in New Jersey, Iowa and Michigan. Among these were:

Rutgers MFA Candidates Exhibition  
New Jersey State Museum  
Trenton, New Jersey  
December 1967 - January 1968

Zycel's Church, one man exhibition  
Douglass College Gallery  
New Brunswick, New Jersey  
March, 1968

Four Points Untitled, four man exhibition  
Iowa Memorial Union  
University of Iowa  
June, 1968

Level of Reality, one man exhibition  
Editions Gallery  
Ann Arbor, Michigan  
March, 1969

Mr. Lite returned to Ann Arbor in the late summer of 1968 and became involved with Editions Inc., assuming the position

of President in September of 1969. Together with Mr. Cross and Mr. Pethick, he conceived the holographic section of the exhibition, "The Laser: Visual Application", at the Cranbrook Academy of Art in Bloomfield Hills, Michigan, in the Winter of 1969-70. He feels that his depth and involvement with art, conceptual and creative, can help him to formulate and execute the steps needed to bring art and technology together to play a relevant role in our complex and rapidly changing society.